

THE MCGILL DAILY

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Thursday, September 5, 1991

More American PhDs at McGill than Canadian

by Alex Roslin

Only one out of every ten McGill professors in the faculty of Arts and Sciences got their entire academic training in Canada — half the number who go their B.A.s, M.A.s, and PhDs in the United States.

This year's Academic Calendar shows that the number of Arts and Science profs who don't have even one Canadian degree is dramatically high — 43 per cent, or about 390 of a total of 900.

Eleven per cent of professors got all their degrees in Canada. Over 20 per cent got all American degrees.

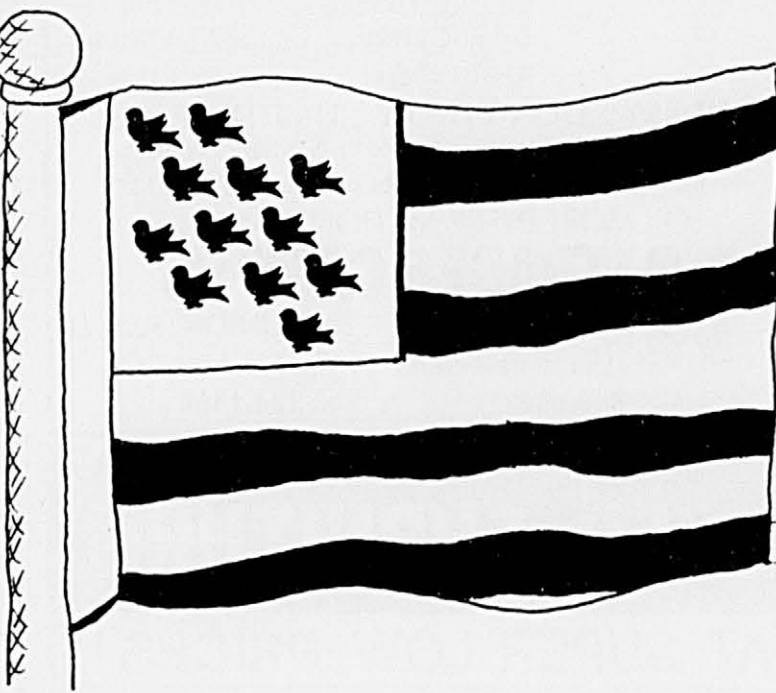
For many observers, the figures just confirm that many scholars in this country believe a Canadian graduate education is considered inferior to an American one.

According to McGill political theory professor James Tully, "Canadian graduate students often want to get PhDs in the U.S. because they are thought to be more prestigious."

Another social sciences professor, who requested anonymity, was more blunt. "Many professors believe that Canadian schools are backwaters," he said.

He blamed the lack of Canadian-educated professors on discrimination. "There is a disgusting amount of discrimination against Canadian-educated scholars in this country," he said.

"Very real constraints exist on the ability of Canadian-educated



academics to achieve stature in their fields," he said.

In part, this is because many American-educated professors don't recognize that many Canadian universities are world-class institutions. "The attitude is prevalent in all academic fields, especially technical fields," he added.

And critics say discrimination against Canadian-educated profs stifles the emergence of distinctly Canadian research and teaching methods.

disciplines, he said.

In political theory, for example, the distinctly Canadian approach involves a "broader curriculum and more ideological diversity," according to Tully. Canadian-educated academics are often more open to European traditions of thought, Tully said.

The predominance of American professors seems to affect the number of courses offered about Canadian or Québec subjects. "American professors tend to draw much more on American examples in their teaching," according to York professor Whitaker.

In McGill's Sociology department, for example, only 10 courses out of the 70 offered address Canadian issues; five address Québec-related issues. This may be a reflection of the fact that only five out of the 16 professors have even one degree from a Canadian university; 13 of the Sociology professors got their PhDs in the U.S. — including department chair Morton Weinfeld.

Engineering American-style

A social sciences M.A. student at McGill, who also wished to go unnamed, said ideological differences have provoked pitched battles over new appointments in several departments. She cited the conflict last spring over the appointment of Rex Brynen to a political science position as an example. "The Americans in political science look down their nose at Canadian PhDs, and consider them to be symptomatic of a more humanist, touchy-feely approach to the field," she said.

According to York Political Science professor Reginald Whitaker, "There are definitely different research styles in graduate schools in the U.S. and Canada."

"Diversity of professors' backgrounds is a good thing," Whitaker said. Nevertheless, in the U.S. there is more emphasis on quantitative and empirical work in most social science

A lifeless "Student life"

by Peter Clibbon

The magazine *La Vie Étudiante* (or "Student Life") is barely that and little more. Jointly published by la Fédération des étudiants universitaires du Québec (FEUQ) and *Voir* magazine, this new bi-annual magazine has so far been a slick and professional looking disappointment.

The magazine serves its role fairly well as a tool of FEUQ self-promotion, despite its wild claims to being a "mirror for a generation and a tool for discussion." McGill students should take note because they are members of FEUQ (even though students voted at a referendum last spring to leave this unspectacular student association; the vote was annulled on a technicality).

Admittedly, *Vie Étudiante* is the party rag. However, its tight relationship with the FEUQ executive pushes one to question its degree of editorial independence, if any. The only English article since the magazine's inauguration last semester is a badly-translated blurb, resembling a FEUQ propaganda pamphlet, and heavily quotes executive members. The only letter printed is from FEUQ Vice-President Hélène Gagnon.

The magazine's close quarters with FEUQ executives are most evident in September's issue. On the cover is a stunning close-up shot of Julie Amyot, vice-president of the Formation des maîtres at UQAM. Inside the issue, UQAM students are honored for their contribution to the Québec literary scene; activities occurring at UQAM are heavily promoted.

Coincidence? It just so happens that two student associations, including Amyot's, will vote on FEUQ membership this semester.

This focus on UQAM is a veiled attack on Québec's other student federation, the more progressive ANEEQ, whose mainstay of support is UQAM.

A credible publication?

As well, *Vie Étudiante* seems to suffer from a chronic shortage of contributors. This is most probably due to FEUQ's inability to excite students at any of its member universities, some of which joined with the slimmest of majorities. The magazine's co-management with *Voir* seems to have provided it with its best contributor, Jean-Hughes Roy, a staff writer at *Voir*.

Vie Étudiante also has a very non-academic and professional slant in its selection of articles. Half the latest issue is devoted to helping engineering and management students discover post-graduate careers.

But then again, *Vie Étudiante* is probably a good reflection of FEUQ's general state of mind. Like the federation, the magazine shows an obvious lack of interest towards issues 'outside' of the student political agenda (Québec sovereignty, the gulf war, native issues, etc). It also completely avoids the biggest disaster affecting the majority of students and would-be students: tuition fee increases and university underfunding.

While tuitions go up by \$350 this year, *Vie Étudiante* has reserved its pages for describing how those who fortunately survived can assure themselves a job after graduation.

So far, *Vie Étudiante* has only produced two issues. However, if they are indicative of what's to come, *Vie Étudiante* will follow the same route as *Inter-Universités* which disappeared from university campus' two years ago.

The American approach, on the other hand, tends to have a strong right-wing orientation, she said — more of an interest in *realpolitik* and other "neo-conservative" trends.

American-taught profs are also behind a push in some departments to realign the way graduate students are taught, she said. "In political science, for example, there is a cabal of self-proclaimed 'Young Turks' who are busy restructuring the graduate program along American lines. This means students are increasingly pressured to get their PhD research done as quickly as possible, and to leave."

One such trend is to combine the M.A. program with the PhD program, as is common in American graduate schools.

Even in technical fields critics claim that the lack of professors with Canadian PhDs affects the department's approach to research and teaching. The jobs engineering students will eventually get in Canada are in different industries than the ones in the U.S.; different technologies are often used.

Canadian engineering, for example, is heavily oriented toward resource industries and the construction sector, according to a Mechanical Engineering graduate student at McGill. American schools, on the other hand, tend to be more focused toward electrical engineering, he said, and especially toward technology with military and space-related applications. American-educated engineering

Canadian content

	No. of profs	Canadian PhDs	U.S. PhDs	% of dept's courses on Canada
Sociology	16	2	13	21
Political Science	29	9	17	31
Electrical Engineering	33	16	9	n/a
Psychology	38	13	19	n/a
English	47	12	27	7
Anthro.	17	3	11	13
TOTALS	178	55	91	n/a

The table shows that the number of professors who studied in Canada has some influence on how many courses a department offers on Canada. About one-third of Political Science professors have Canadian PhDs, and a third of the department's courses are about Canada. But in Anthropology and English, fewer Canadian PhDs means less Canadian content.

continued on page 6

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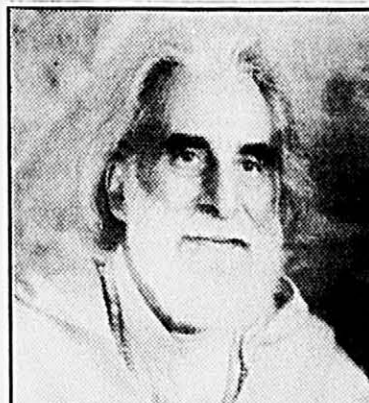
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Reparations: African-Americans bite back

Members of Canada's black communities are looking with increasing interest at an idea growing in popularity south of the border — reparations for slavery and for the intensive racism that continues to hurt African-Americans.

The idea dates back to post-Civil War America when there was talk of compensating freed slaves with 40 acres of land and a mule. It never happened. Today, the reparation movement takes many shapes — mostly involving massive spending and changes to social and economic institutions — but what unites it is the desire to address once and for all the structural racism in America and Canada.

by Alex Roslin

Last April, the *Village Voice* weekly ran an article which gave a glimpse of what it is like for many black people to live in America. In the article, L.A. police officers spoke anonymously to reporter Marc Cooper shortly after the beating of Rodney King, a black man, by L.A. police.

"You want to save this city," one of the officers asked. "I say you start out with carpet-bombing, level some buildings, plow all this shit underground and start all over again."

Another officer agreed. "Anything you say along these lines is going to be construed as racism. But I am talking about black women having 80 per cent illegitimate babies."

Police have turned many black communities in the U.S. into police states, according to the Chicago-based Task Force to Confront Police Violence. African-Americans are imprisoned at a rate four times higher than in South Africa, according to the Washington-based Sentencing Project.

Middle-class whites who commit identical crimes often receive much lighter sentences. If caught with drugs, for example, they are often sent to private drug rehab centres.

Since the late 1960s, the number of prisoners in the U.S. has tripled to 1.15 million, a recent Sentencing Project study says. And 45 per cent of these prisoners are black, even though blacks make up only 12 per cent of the population.

In fact, according to the Task Force, nearly one out of every four black males between ages 20 and 29 is in prison or on parole, probation or supervision. There are more black men incarcerated in prisons than in universities.

The condition of health care for blacks is just as depressing. The gap in life expectancy rates between African-Americans and whites has recently widened. The U.S. Secretary of Health and Human Services recently reported that black people have the life expectancy of whites in the early 1950s.

Then there is AIDS. African-Americans account for 30 per cent of the 152 000 AIDS cases to date. AIDS is the leading killer of black women in the 15-44 age group,

according to a recent report by the Task Force to Confront Police Violence.

Worse off than in 1970

Liberal politicians and some African-Americans hoped affirmative action would help solve these problems. But years of government hiring quotas have left many frustrated with the lack of progress.

"African-American communities are worse off in 1991 than in 1970 if you consider the proportion of the national income they earn compared to whites," said Dr. Jamadar Kamara, dean of the University of Massachusetts' College of Public and Community Service, in Boston.

The media income for black families in the U.S. is about half that of white families. About 10 per cent of all white people live below the poverty line, compared to 25 per cent of Latinos and 32 per cent of blacks.

The problem with affirmative action is not the idea — which is a good one, according to Kamara — but the way it is enacted as public policy. Over the last 10 years especially, he said, right-wing governments have gutted progressive policies and rolled back any progress that had been made.

"We're being told to pull up our bootstraps instead," Kamara said, referring to a rise in what he called "reactionary rhetoric" against affirmative action and multiculturalism. "That's fine, but if you don't have any bootstraps to begin with, it's not very helpful," he said.

"Over the last 10 years, government regulators have stopped monitoring progress under affirmative action policies; the courts have eroded affirmative action; social policy has disintegrated into a patchwork."

Other critics charge that affirmative action improves the lives of only a minority of African-Americans. Small numbers of blacks have the opportunity to acquire status and better incomes; but the majority of African-Americans continue to suffer from unemployment, racism and police



repression. Inner-city neighbourhoods are hurt as members of the new black middle class flee to the suburbs, depriving the ghettos of role models and money.

Current American social policies often exacerbate problems in African-American communities because they are applied in a piecemeal way, without any clear goal of improving life for black people, Kamara said. Instead, what is needed is far-reaching structural change which will address all the problems afflicting African-American communities systematically.

The idea that reparations is just such a wide-ranging structural change has grown in popularity. The American National Bar Association recently released a joint position paper in support of reparations together with the National Conference of Black Lawyers; a 1990 conference in Nigeria sponsored by the Organized of African Unity endorsed reparations and a rescheduling of the foreign debts of African countries as ways to redress slavery and colonialism; last spring, 24 members of Congress sponsored a Bill which would establish a commission to study reparations.

Most of the proposals are concerned mostly with eliminating structural racism in America, instead of merely doling out money. But money is important, too. Estimates of the cost range from \$700 billion to \$4 trillion, to be spent over 20 years or more.

According to Massachusetts State Senator Bill Owens, who has been pushing for a state-level reparations law since 1989, the idea of reparations won't go away. "Even if my bill is not heard this year, this issue has received a significant boost. It will only grow as the years go by."

Slavery in Canada

The debate about reparations in Canada is not as advanced as in the U.S. Many groups in Toronto's well-organized black communities are currently preoccupied with the NDP government's proposed employment equity plan. The bill will likely include mandatory targets for hiring people from four disadvantaged groups — visible minorities, women, people with disabilities and first nations peoples. As a result, many black activists are not interested in the idea of reparations; after all, the idea emerged in the U.S. only after a long period of frustration with government hiring policies.

"People are talking about more immediate problems," said Dudley Laws, of Toronto's Black Action Defense Committee. Still, he said, the talk about reparations is picking up, partly because of a revival of interest in the past among black youth. Today's African-Canadian youth are increasingly interested in African history and cultures, as well as in exploring the history of black people in Canada and the legacy of slavery here, he said.

Interest in reparations is stronger in Montréal's black communities. "There is a wide sentiment in the black community in favour of the idea," said Ariel Deluy, of the Montréal black youth group AKA-X.

Montréal black activists are currently discussing reparations "very actively," according to Alfie Roberts, a long-time local anti-racism activist. An organized campaign on the issue will possibly emerge in the late fall.

At this point, however, African-Canadians in Montréal are in "a state of emergency" because the community's attention is focused on a number of incidents of racism in Montréal this summer, Deluy

said.

Deluy said the reparations campaign may be planned to coincide with the 500th anniversary of Christopher Columbus' arrival in the "new world" in 1492. First nations peoples are planning continent-wide campaigns to debunk the official quincentennial festivities which will take place in January 1992.

According to Deluy, the quincentennial festivals are "pretty outrageous." By some estimates, at least 100 million African people died as slaves in the Americas. "To us celebrating Christopher Columbus is like celebrating the Holocaust for Jews."

Deluy said there is an illusion that there were no slaves in Canada. Recent historical studies have shown, however, that there were as many as 10 000 black slaves in Canada at the height of slavery. "People are discovering a lot of new names of prominent Canadians who had slaves," Deluy said.

James McGill kept slaves in the early 1800s, for example. Marguerite Bourgeoys, a Québec nun who lived in the 1600s and was recently canonized by the Vatican, also had a number of black and native slaves.

The first black slaves arrived in Québec in 1606, and the practice continued until the 1830s, according to Dan Philip of the Black Coalition of Québec, who cited the recent book *Sins of the Fathers* which discusses slavery in Canada.

"Black people didn't come here because they wanted to," Philip said. "After slavery, black people were left to fend for themselves. Nothing was done to assist them after hundreds of years of exploitation, and this is why we are interested in the idea of reparations."

"In the United States, for all the inequality, at least they recognize the legacy of slavery. In Canada the issue is ignored."

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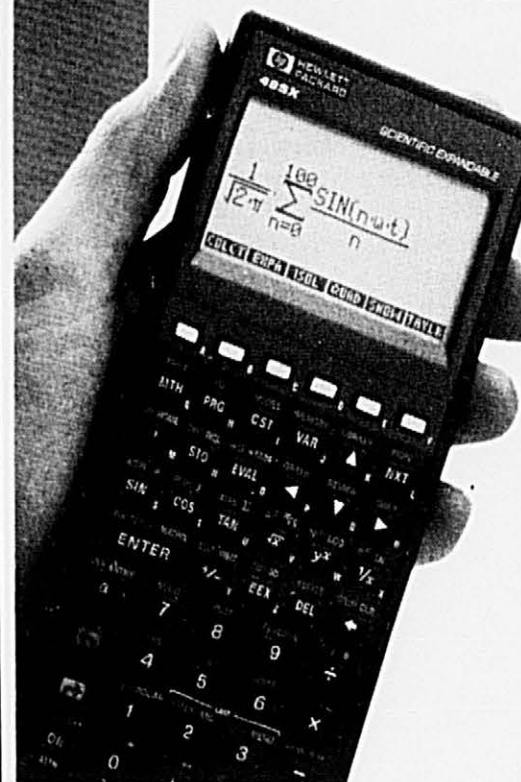
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THE MCGILL DAILY

HYDE PARK

Postal strike fights the Tory agenda

As is usually the case in a labour dispute, the mainstream press has devoted itself to union-bashing and defending the position of management and government while ignoring the real issues of the strike. The 12-day-old strike at Canada Post is no exception.

The postal strike is happening in the face of increasing attacks waged by the Tory government against working people and the poor. From the GST to social service cuts, from privatization and cuts to CBC and VIA rail to the recent decision to slash the Canada Assistance Program, the Tories continue to attack living standards. Right now it is the postal workers who are on the front lines of a struggle against this agenda, acting on the anger felt by thousands of Canadians and Québécois.

The government's response has been unequivocal. Since the night of August 23, when Canada's 46 000 postal workers walked off the job, the government has organized scab mail operations. Last weekend an injunction was brought against the Canadian Union of Postal Workers (CUPW) limiting the size of their picket lines.

It is important to understand why the Tories are intent on breaking the strength of the postal workers. CUPW has been a symbol of militancy in the labour movement for the past 25 years. It has been in the forefront of struggles for basic demands such as higher wages and better working conditions, but also for other important gains such as the right to strike in the public sector and maternity leave. This last right was won at a time when women made up only a small minority in the union. CUPW is also the only union in Canada with a pro-choice position in its constitution.

But today the postal workers are facing management attacks on these hard-won benefits. CUPW members have been without a contract for the past three years, with no increase in wages while

basic living costs have risen about 5 per cent a year. They are subjected to severe harassment, discipline and unfair dismissals. Absenteeism and sick leave are treated like crimes, and Canada Post fires staff two to four times more frequently than in the private sector.

CUPW members are also concerned about job security. Canada Post has closed more than 700 rural and 22 urban offices across the country since 1986, with thousands more to be closed by 1997. This will result in about 14 000 lost jobs. Much of this work was contracted out to Tory-owned businesses. CUPW also wants to secure full-time employment for many of Canada Post's part-time employees.

In addition to organizing scab labour and bringing in a court injunction, Canada Post and the Tories have attempted to put the public in the middle of the dispute by encouraging the use of temporary mail depots and by conducting a slander campaign in the press which blames the strike for the suffering of social assistance recipients. But the real attacks on the poor are the ones coming from the Tories in the form of cuts to social spending and attacks on the labour movement.

A victory for the postal workers' strike would mean a blow to the Tories' confidence to continue with their agenda and a victory for everyone fighting it. Students, feminists, those in the anti-racism and gay and lesbian movements, anti-poverty and anti-war activists should support this strike by visiting picket lines, discouraging the use of scab mail and depots, and raising the issue wherever possible. Montréal postal workers have been especially militant by choosing an all-out strike rather than the rotating strategy of the federal union. They need our support to keep up the fight.

Chantal Sundaram and
Michelle Tracy
International Socialists

LETTERS

Circus of politics

To the Daily:

Thankyou Mr. Fainstat, with regre, Michael Fainstat is leaving municipal politics. From 1986 to 1990, he was President of Montreal's Executive Committee. He was re-elected in November 1990 but then, unbelievably, the man who was the MCM incarnate was relegated to the back-benches by his worship Mayor Doré... Truly one must defend and promote the ideals of social progress, no matter the price...

Instead of being like others, a yesman or a smiling handshaking automaton, the man who was thought of as the heart and soul of the MCM gracefully took his leave with philosophical dignity.

As he is reaching his seventies, one cannot expect the doyen of the MCM caucus to join the ranks of another party or better still, be heard the trumpet with the White Elephants of the city. After having worked 14 years at City Hall, Michael leaves with the true sense of accomplishment.

With the loss of Mr. Fainstat from the Circus of Municipal Politics, Montreal has lost its political safety net. Sincerely, thank you for everything.

Michel Bédard
Leader of White Elephant Party
and N.D.G. candidate

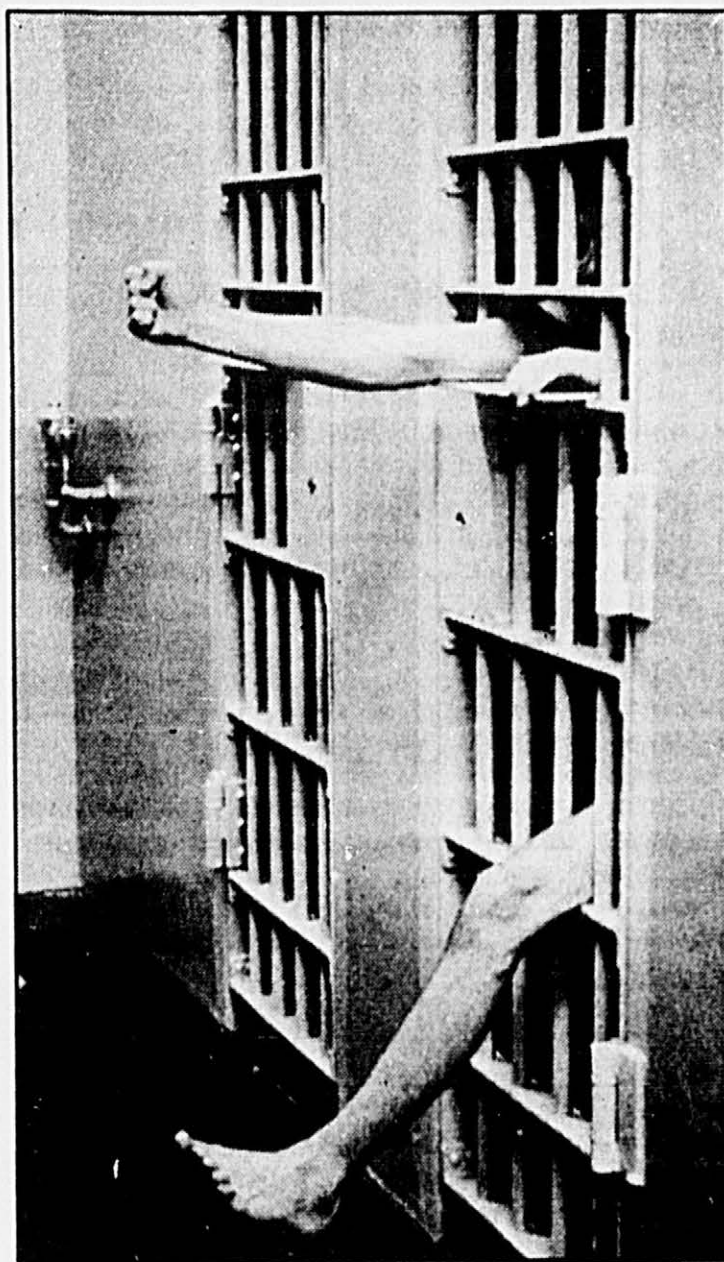
McGill sued

To the Daily:

Attention: All former residents of Solin Hall

Last spring, 185 residents of Solin Hall sued McGill University at the Rental Board. The students argued that the 12 month lease they signed were unfair, and should be reduced to a length of 8 months. The students were, and continue to be, supported in their efforts by both the SSMU and the McGill Legal Information Clinic.

The Rental Board hearing took place in early May, and lasted a total of 5 days. There was a significant amount of information presented to the Commissioner. Our hope in May was that the Commissioner would render her decision by the



end of June or the middle of July. Unfortunately, our hopes were overly optimistic. As of today, the decision has still not been made available to the parties.

The names and permanent addresses of all 185 Solin Hall students involved in the action have been entered into the MLIC computer. As soon as the lawyer we have been working with receives a copy of the judgement, a letter will be sent to the permanent address of each of the students telling them what the outcome was, and explaining to them their available options. A copy of the letter will also be sent to the campus newspapers. In the meantime, we continue to strongly suggest that the students involved fulfill all of their obligations under the lease.

Jonathon Quaglia
Executive Director, MLIC



Tories out

To the Daily:

I would like to lend my full support to the striking postal workers. Brian Mulroney's Tory policy when it comes to the civil service amounts to this: cut jobs in the public sector; transfer responsibility for the services to the private sector, which often means firms owned by Tories.

This is the issue in the impending strike by the Public Service Alliance of Canada. The fact that the PSAC is one of the public service's more conservative unions shows how pernicious rule by the Tory really is. Sure, the boozier Brian Mulroney has cut 13 000 jobs in the public sector since coming to office. The thing is all the money that saved — and lots, lots more, about \$3 billion more — is now being spent on contracting exactly the same services out to Tory cronies. So, in the end, Tory corporate welfare is more costly than traditional welfare state policies.

It's just hard to believe that the media in Canada is so brain-dead that it hasn't caught onto this story of state corruption. Sort of reminds you of the Soviet Union, pre-Gorbachev, doesn't it.

Greg Topp, B.A. 1987

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contributors

Alex Roslin, Stephan Verna,
Glen Harris, Jason Schiedel,
Stephanie Conway, Doug
McDonald, Jens Kohler, Carl
Wilson, Neal Colgrass.

Editorial Offices: 3480 McTavish, room B-03 Montréal, Québec H3A 1X9 telephone (514) 398-6784
Business and Advertising Office: 3480 McTavish, room B-17 Montréal, Québec H3A 1X9

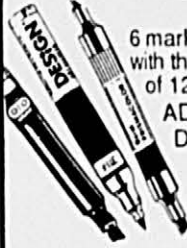
co-ordinating editor:
co-ordinating news editor: —
news editors: Robin Le Baron, Peter Clibbon
layout and design co-ordinator: —
daily français: Anick Goulet
photo editor: Katerina Cizek
culture editor: —
science editors: —

Daily fax: (514) 398-8318


business managers: Marian Schrier, JoAnn Pickel
telephone (514) 398-6790
advertising managers: Olga, Boris Shedov
telephone (514) 398-6791
advertising layout and design: Rob Costain

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Dean of Students Office

American PhDs at McGill...

continued from page 1

professors often continue to apply for Pentagon contracts when they come to Canada, he said.

As well, there is a widespread concern that the presence of so many American-trained professors in engineering and the natural sciences stifles the development of

local talent and Canadian technology research.

"Although there are more Canadian PhDs in engineering than, say, in the social sciences, Canada is notorious for being dependent on U.S. multinational corporations for scientific expertise and technical developments," said the McGill

engineering grad student. "The danger is what happens when they withhold that expertise."

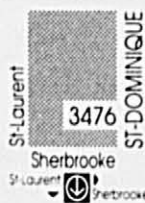
The Americanization of Canadian universities first became a big issue in the early 1970s. Observers at the time repeatedly found a correlation between profs with a Canadian education and the amount of Canadian content in their courses.

Their investigations showed a marked difference between American and Canadian approaches to social science disciplines such as sociology. In the early 1970s, a wave of textbooks appeared in academic bookstores for such disciplines which reflected a more Canadian approach.

The concern with Americanization led the federal government to implement immigration rules in the late 1970s favouring Canadian academics. If a Canadian university hires an American citizen as a professor, the hiring committee must convince Immigration authorities that no qualified Canadian was available for the position.

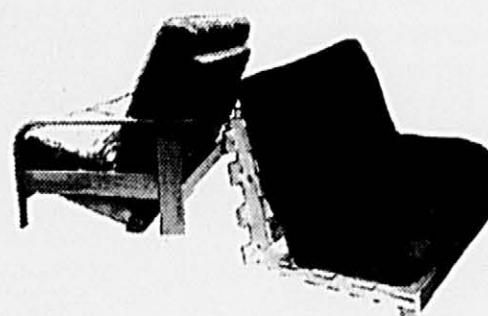
In practice, however, critics charge that this rule isn't usually enforced. In fact, even though there are many qualified Canadians on the market, according to Whitaker, many departments have fewer Canadian PhDs than American ones.

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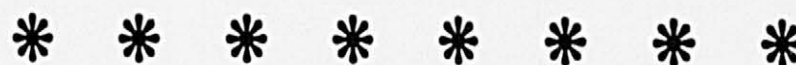


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Rialto animation fest highlights Canadians

by Doug McDonald
and Glen Harris

The 23rd Tournée of Animation will kick off tomorrow and promises to have a wider array of international animation than any of its previous installments. This is partly a result of the break up of communist Eastern Europe; the festival is diversified this year with works from Poland, Bulgaria, the Soviet Union and newly reunited Germany, as well as the usual strong representation of North American animators.

In an age when Saturday morning "cartoons" on big network television dominate the cartoon art form, the Tournée tries to put animation back into the theatres.

Not only are amateur and independent animators encouraged artistically, but financial support is also offered; half the profits made by the Tournée go back to the artists. With these initiatives for animators, the quality of the productions is always on the rise.

Some of the more outstanding pieces this year are outstanding because of the way they use technology. A lot of the public attention is usually focused on the computer-animated selections (this

year's computer-animated work is *Luxo Jr. in Surprise and Light and Heavy*, made for the Children's Television Workshop and Sesame Street).

But a more innovative approach is the so-called "filmic essay" — *At One View I Should See* by Paul and Menno de Nooijer (a father-and-son team from The Netherlands). These experiment with pixillation, still photography and traditional animation. Accompanying the mind-boggling images is a voice-over that addresses the relationship between still photography and moving film, with quotations like "photography takes time away, film adds time."

Another exceptional work is *Photocopy Cha Cha* by Chel White (The United States), which won First Prize at the USA Film Festival. As the title suggests, each of the images making up this piece were created with a colour photocopy machine. Subjects were animated by being moved across the plate glass window of the photocopier, and were captured at various stages of their journey across the screen.

White doesn't limit his participation to that of director; he is also one of the subjects that glides across the screen, and is the

composer of the cha-cha soundtrack.

Les Saisons Quatre à Quatre by Daniel Suter (from Switzerland) was inspired by and focuses on an oak tree near Suter's home. The film covers the span of a year through Polaroids of the tree, interspersed with agenda pages and an animated bicycle trip.

In all, 170 Polaroid pictures, 365 agenda pages and 800 drawings.

There are two Canadian entries in the Tournée, both of which are noteworthy. *Getting There*, by Paul Driessen, parodies the Canadian pursuit of sun-drenched vacationland and the modes of transportation used to escape there. *Capital P*, Stephen Barnes's first animated film, depicts a young boy's neurotic obsession with his nocturnal urinary habits. If you are looking for the Canadian Bart Simpson (the Simpsons made their first appearance at the Tournée, as did Roger Rabbit), watch out for Barnes's cartoon.

There are, however, a few problems which plague many of the pieces in this Tournée. It seems some of the animators just don't know when to stop. Although there is a splendid variety of creative images, some of the ideas are definitely



The twin sisters from *Slow Bob in the Lower Dimensions*.

squeezed for all that they're worth. By the end of some of these shorts their funkiness is somewhat diminished. Bill Plympton's *Push Comes to Shove* (the United States) is a notable exception: it is cleverly shown in installments between other cartoons, which rectifies the boringness problem.

One interesting piece is *The Wrong Type*, directed by Candy Gaurd of Great Britain. The cartoon spoofs the world of temp-secretary hell. Guard is, however, the only woman animator present in the

Tournée, which is its one glaring fault. The absence of women is actually a reflection of the entire cartoon industry, which is heavily dominated by men. But then there's always next year's Tournée. Or the year after, or the next one.

The Rialto Theatre will be running the 23rd International Tournee of Animation from September 6 to the 15th. The Rialto is located at 5723 Avenue du Parc. For information call 274-3550.

Listings we'd like to see more of

by Doug McDonald

The Culture section presents the following brief list of a few of our favorite places to visit for your cultural needs. The focus is on alternative film and a few other landmarks frequently missed in other such listings.

This listing is only the tip of a cultural iceberg, so investigate and explore.

Mainfilm

On the last Friday of every month, Suite 303, 4067 St. Laurent Blvd. is the place to be for the latest by local Montréal filmmakers. MainFilm operates as a non-profit organization, providing independent film-makers with production facilities and administrative support. A meager \$100 membership entitles budding Spike Lees to 16mm equipment at half the competitive price, an editing room for a month is \$350. A film equipment package will cost \$15 a day. Also available is an animating machine and an optical printer.

However, Mainfilm is not available to people who already have access to equipment (i.e. film students); it's strictly for independent filmmakers. Still, you can see the results of members' endeavours every last Friday of the month. Tickets are \$1 each and beer's another dollar.

Prim

Prim Video has been in existence for 10 years. It is a non-profit organization dedicated to the



The Barmoral lies in a heap, after Café Efac crashes down on its head.

cultivation and development of Montreal independent video-makers. An annual membership can be purchased for \$82 and entitles the holder to full access to professional quality video equipment at a non-professional price. With a membership, they'll provide a room where completed works can be viewed.

Prim currently has a membership of about 150, a significant part of which consists of theatre and dance groups such as LaLaLa Human Steps. Once a year (usually in May) Prim runs a popular retrospective of the year's work. This October, Prim is helping to organize the second annual Atari Electro-Clip International Competition, in collaboration with Radio-Canada. In it tapes of Electro-Acoustic music accompanied by video images will be shown.

If you miss the retrospectives or the Competition, don't despair - Prim is open Monday to Friday 9h

to 18h, and has a full video library of the work of its video-makers. But don't rent one of these videos thinking this is an inexpensive Diet-Pepsi and Dorrito's affair; Prim's tapes start at \$53.50 for a 15-minute video and go up to \$160.50 for a tape more than 60 minutes long. At those prices you might want to pick up *The Terminator* again this weekend. (You can always view the tapes for free at Prim located at 3981 St. Laurent Blvd, room 310).

For more information call 849-9870 or 849-5069.

Cinema Parallèle

For Cinema Parallèle, 1991 marks a quarter-century of providing the best in young cinéaste talent. Cinema Parallèle is located on St. Laurent, just north of Prince Arthur. It lies behind the Café Melies (named in honour of Georges Melies, the artist). Café Melies is a cosy but moody place, where you

can spend an hour or two sipping café au lait and reading (but don't spread your homework all over one of the tables unless you don't mind lookin' the fool). As well, this is one of the few cafés in the city that plays music — not muzak — on their speakers.

Though a Cinema Parallèle monthly listing may read like a who's who of obscure cinéastes, don't be so sure. Cinema Parallèle has been home to artists such as Peter Greenaway (*Drowning By Numbers*; *The Cook and the Thief*, his Wife, her Lover), who showed his early films in Parallèle during the 1970s. (Can you imagine Greenaway before he went commercial?) Works that you see at Parallèle today will be perhaps the stuff that film buffs will write about tomorrow.

Cinema Parallèle is also organizing the Festival International de la Nouvelle Danse, Mois De La Photo, as well as coordinating the Montréal-wide 20th annual Festival International du Nouveau Cinéma et de la Vidéo Montréal.

A movie ticket at Parrellèle will cost \$5.00, a café au lait about \$2.50, a cheap yet satisfying night.

Balmoral

Returning McGill students may have noticed as they went out drinking last night the conspicuous absence of the Balmoral. Once a darkened and bleak diversion from everyday bureaucratic reality, the Balmoral had won a spot in the hearts of many students and U.P.I. collectors as a place to drink cheap

and listen to good music. But when a fire started in the recently-opened Café Efac upstairs, the Balmoral's hours on this earth were numbered.

Why did the Balmoral burn? Well, it seems that Montréal's firefighters union have unresolved disagreements regarding the city's policy on firefighters entering certain buildings. So, when firefighters arrived on the scene, a decision was made not to enter the building. Hence, the Café Efac burnt, falling through the roof of the Balmoral. With the original structure gone, the building cannot be rebuilt, and students now have one less place to drink cheaply.

Foufounes

"Whoomph pahmp Whoomph pahmp Whoomph pahmp. Pardon me sir, but that's my girlfriend's neck your dancing on."

Hey kids, time to check out one of North America's bizarrer dance scenes. That's right, I'm talkin' about Foufounes Electric. Perhaps one of the few places left in your angst-ridden existence that may actually exceed your preconceptions of what a crazy punk disco should be. Foufounes is second to none in Montréal for booking dynamite alternative bands — and weekends the D.J.'s know how to really rock the house as only they can.

For a night more fun than riding the bus looking for Ian Curtis look-alikes, it's Foufounes (that's "Electric Baby Bum" for all you unilinguals out there).



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BASIC FIRST AID	\$65/80	RED CROSS - Y.O.R.	\$18
SEMINAR SERIES	\$6	RED CROSS - M.B.	\$18
GOLF	\$25	RED CROSS - G.G.W.	\$27
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The Magazine Emporium

If you're an inquisitive young thing, school and the Montréal Gazette may not be enough to satisfy your curiosity. That's why many people find the alternative magazine scene indispensable.

The *Daily*, in its infinite sensitivity to matters of heart and mind, has compiled a list of the more interesting magazines you'll find about town. Most are available for perusal purposes in the *Daily* office (Union, B-03).

Montréal Serai is a dynamic 24-page magazine serving immigrant communities in Canada. It covers arts, culture, social movements and politics. The four-year-old bimonthly explores multiculturalism in an innovative way, a timely topic in this day of Reform.

Sale price: \$2.50. Sub.: \$20/six issues. P.O.B. 882, Station H, Montréal, H3G 2M8. 485-9192.

Québec's main left-nationalist monthly is *l'aut'journal*, which gained some fame when it said people who don't like Bill 101 should hit the 401. A typical issue has jokes about Reed Scowen, discussions of the Québec labour scene, exposés of the moral failings of the local business class and of multinationals operating in Québec, and articles on the nationalist women's movement. Twelve pages.

Sells for \$1.25. Sub.: \$16.05/10 issues. C.P. 5223, Succ. B, Montréal, H3B 3L3. 849-0637.

coverage of issues both national and international from a wide variety of left perspectives. The quarterly is against bosses, politicians and dogma, and it supports feminism, "ecologie politique," marxism and anarchism.

Sale price: \$1.00. Sub.: \$10 donation/four issues. C.P. 205, Succ. C, Montréal, H2L 4K1.

Calling itself Canada's lesbian and gay progressive voice, *Rites* is an eight-year-old monthly with ample coverage of local issues combined with international snippets and features about things like gay lib in Mexico, 'out' lesbian bands and Asian men in film.

Sub.: \$20/year. P.O.B. 65, Stn F, Toronto, M4Y 2L4. 416-516-3363.

Prison News Service is one of North America's leading magazines for and about the one million guests of the continent's prison industry. The bimonthly is sent free to prisoners by the tabloid's editors at the Toronto-based Bulldozer Collective, and will give you a

Adbusters is a 90-page quarterly devoted to assaulting TV culture and the general commercialization of life. It sells for \$4.75, if you can find it. Sub.: \$16/4 issues. Media Foundation, 1243 W. 7th Avenue, Vancouver, B.C., V6H 1B7. 604-736-9401.

Kinesis is one of the leading magazines devoted to progressive feminist issues in Canada. Monthly. \$17.50 will get you 10 issues if you write to: Vancouver Status of Women, 301-1720 Grant St, Vancouver, V5L 2Y6.

Ecomedia is a Toronto-based anarchist biweekly newsletter with lots of interesting snippets about militarism, police repression and subversion. Sub.: \$15/26 eight-page issues. P.O.B. 915, Stn F, Toronto, M4Y 2N9.

One of Canada's main alternative cultural magazines is *Fuse*, a 50-page bimonthly with lots of multicultural, feminist, gay and lesbian cultural coverage. Put out in Toronto. Sells for \$3.50 an issue. Sub.: \$16/5 issues (one year). Main Floor, 183 Bathurst St., Toronto, M5T 9Z9. 416-367-0159.

Mags from Beyond

(Dollar figures are in U.S. money)

The emerging star of American left politics is *Z* magazine, an amazing 110-plus-page collection of scribbles by left luminaries like Noam Chomsky, bell hooks, Barbara Ehrenreich, Lydia Sargent, etc. Heavy on international politics and Third World solidarity, along with labour and women's issues. Co-editor Michael Albert is quite the asshole, but generally *Z* (or is it *Zeta*?) is indispensable reading.

Sells for \$3.00. Sub.: \$18/yr for students. 150 West Canton St, Boston, MA, 02118. 617-236-5878.

America's feminism flagship is *Ms*, the bimonthly which recently celebrated its first year of ad-freeness. There's lots of letters, ample international coverage, columns by all the biggies, and features on a rich variety of issues. Nice-looking and 110 pages long on average.

Sells for \$5.50. Sub.: \$42/yr. P.O.B. 50008, Boulder, CO (where they put out *Soldier of Fortune*), 80321-0008.

An extremely bizarre magazine is the new *MONDO 2000*, which comes out of California and covers the vibrant hip-hop/computer hacker/anarchist scene there. Hipper than the *Village Voice*, this quarterly is brilliantly written and handsome, but will break your back with its 158 glossy pages.

Pricey at \$6.95 per issue, or \$20 for four issues. Fun City MegaMedia/MONDO 2000, P.O.B.



July 5, 1991

North America's Leading Native Newspaper

Volume 9 No. 8

The *Afro Canadian* is a seven-year-old monthly serving Canada's diverse black communities, with a special focus on Montréal. Lots of international coverage, explorations of African-Canadian history and culture, and editorials about various inter/national issues round off the 12-page issues. Hard to find, but available free in many black businesses along Sherbrooke, in Côte-des-Neiges and LaSalle.

Sub.: \$20/12 issues. P.O.B. 370, Stan A, Montréal, H3C 2T1. 684-7491.

Windspeaker, put out in Edmonton, is one of North America's leading native newspapers, with an issue every two weeks. Thirty pages of local tidbits, national coverage and international indigenous movements combine with several columnists and cultural writings. Heavy on western Canadian coverage.

\$28/26 issues. 15001-112 Avenue, Edmonton, Alberta, T5M 2V6. 403-455-7639.

Rebelles is the exciting three-year-old effort of an anarcho-socialist collective in Montréal which works out of the same house as the Alternative Bookstore on St Laurent. It considers the 101-ou-401 slogan to be racist, and has

glimpse of a world many people never think about. Much of each eight-page issue is written by prisoners.

Free, if you can find it. Sub.: \$10 donation/yr. PSC Publishers, P.O.B. 5052, Stn A, Toronto, M5W 1W4.

The upstart biweekly *Frank* will soon be widely available in Montréal. Its forte is finding dirt on everyone's favourite boozier, Brian Muldoon, and it was onto the Glen Kealy corruption scandal years before Knowlton Nash got interested. The 30-page magazine is always looking for tips on interesting scandals in the state/corporate world and in media organizations, which can be faxed anonymously to 613-232-2879.

Sale price: \$2.00. Sub.: \$45/26 issues. Great Central Publishing Ltd, Box 2462, Stn D, Ottawa, K1P 5W6. 613-232-2125.

A promising new Québécois voice is *La Gauche*, a movement-oriented monthly with close links to various student and labour groups — the Rassemblement Autonome des Jeunes, the Mouvement pour l'Indépendance du Québec, the Conseil Central de Montréal (CSN). Sale price: \$1. Sub.: \$10/10 issues. C.P. 5152, Succ. N, Montréal, H2X 3N2. 845-6797.



10171, Berkeley, CA, 94709-5171.

Highly subversive analyses of American domestic and foreign policies can be found in *CovertAction Information Bulletin*, a quarterly written largely by ex-CIA agents with the scoop on CIA interference in Latin America, American plans for eastern Europe, and so on. A very mind-blowing 72 pages.

Sale price: \$5.00. Sub.: \$22/yr. CAIB, Box 50272, Washington, D.C., 20004.

Left Business Observer is an eight-page monthly newsletter out of New York City written by biz wiz Doug Henwood. It's been around for four years and keeps getting better. A compact and innovative writer, Henwood is no Keynesian (unlike most left economists), and he predicted the current crisis in the U.S. banking system.

Sub.: \$20/10 issues. 250 W. 85 St, New York, NY, 10024-3217.

off our backs is 32 pages of monthly feminist fun from America, put out since 1970. Coverage is heavily oriented toward marginal women — women of colour, women in the Third World, lesbians, enjoyers of s/m — and covers a good variety of issues with many contributors. There's a big letters section (letters "must not exceed 5 double spaced pages") and no ads.

Sale price: \$2.95. Sub.: \$18/yr. 2423 18th Street NW, Washington D.C., 20009.

Native Nations is a good but hard-to-find monthly magazine from New York City covering first nations news, culture and history. Written mostly by white people.

\$20/yr. Solidarity Foundation, Suite 2245, 175 Fifth Avenue, New York, NY, 10010. 212-765-9510.

Another rarity is the *Washington Report on Middle East Affairs*, written mostly by ex-U.S. foreign service officers with a very critical perspective on U.S. involvement in the Middle East. At 80 pages per issue, this sophisticated monthly is an amazing resource.

Sale price: \$3. Sub.: \$15/yr. P.O.B. 53062, Washington, D.C., 20009. 202-939-6050.

— Brad Johnson

A rambling, gambling guide to

by Stephanie Conway and Peter Clibbon

So here you are in Montréal — maybe you've just arrived, maybe you've lived here all your life but you've never gone anywhere but from home to the metro to the Big O to home.

The Daily makes it a priority to cover the politics and passions of the city we live in. But you can't understand the psychogeography of this burg until you've put the landscape on your own mental map.

So here's a brief guide to the neighbourhoods of Montréal. If you're looking for accommodations, or for groceries, or even for community-based social justice, here's a way to start. Staple this guide to the back of your city map, and keep both of them handy all year.

CENTRE

Milton Park

The Milton Park area (often known as "the McGill Ghetto"), nestled between McGill University and Parc Ave., Avenue des Pins and Sherbrooke, is home to a wide cross-section of people, from students and low-income families to the recent influx of condo-owners.

The soul of the area is the Milton Park Cooperative, the largest co-op project in Canada. The co-op was founded after a community struggle against the developers of La Cité (the seventies-style monstrosity of residential and commercial space on the corners of Parc and Prince Arthur).

Originally, Concordia Estates planned to develop a 25-acre site, 80 per cent of which was inhabited by tenants whose homes would be demolished. The Milton Park Citizens Committee (MPCC) formed to lobby against the project, and in 1979 it succeeded in getting funds to save many of the buildings, renovate them and convert them to a low-rent, high-participation housing cooperative.

Today, the co-op community is thriving. The MPCC has been resurrected to address the issue of who will control Strathearn Centre, a new city-funded community centre.

But not all is rosy in the parts of Milton Park not controlled by the cooperative. Rent-happy landlords are renovating the area out of student reach, while others simply allow their buildings to fall apart or be devoured by insects.

The transient student population, university and fraternity landholding, skyscrapers up the block, and other destabilizing effects have prevented the cooperative from influencing the character of the neighbourhood as beneficially as it could.

But recent work on raising local tenant awareness by McGill's QPIRG (Québec Public Interest Research Group) may help reverse these trends.

Plateau Mont-Royal

Most students identify the Plateau with the increasingly gentrified strip on Saint-Laurent between Sherbrooke and Mont-Royal, and the surrounding residential areas where many of us live. The area actually covers the territory from Parc on the western side to as far east as Papineau (near Parc La Fontaine), and as far north as Van Horne.

The Plateau has a varied multicultural population in which Portuguese, Greek and Jewish communities are particularly prominent.

Eighty percent of the Plateau's inhabitants are tenants, though this is changing with the increase of condos (to the tune of 18 000 units in the last few years). The influx of students into the region since the mid-seventies has resulted in a high rate of apartment turnover in the area. This has driven up rental costs, because landlords can make large rent increases when an apartment changes hands.

New bars and businesses also abound here, though there is now a city by-law to prevent further distribution of bar licences, because residents have complained about noise and traffic and the liquidation of older family-owned businesses.

The Plateau has its own Community Economic Development Centre (CEDC-GP) and a Community Loans Association formed in the interests of developing the local economy. Its goals include job creation, affordable housing, better daycare, healthcare and job training.

The headquarters of our first-ever municipal green party, Montréal Écologique, are also located on the Plateau. The party did fairly well in the district in last fall's municipal elections.

Faubourg St-Laurent

The area known as Faubourg St-Laurent (or the Quartier Latin) is bordered by St-Denis, Sherbrooke, Blvd. René Levesque, and St-Laurent. This includes what is often considered the student ghetto of Université du Québec à Montréal (UQAM), an area considered by

developers to be ripe for the taking.

The City's use of the name 'faubourg' in its development strategies suggests an upscale commercial and residential area. In contrast to this image, the area also contains the largest proportion of homeless people in all of Montréal.

Many of them used the services of Dernier Recours, a refuge for homeless people that had started as a referral centre but ended up a dumping ground. A 'labour dispute' this summer ended with the centre's closure, much to the pleasure of some residents and businesses who thought the homeless people an eyesore.

The region is also home to Habitations Jeanne-Mance, a large HLM, or subsidized housing project. Here, housing militants are fighting the provincial government's recent attempts to raise the rents of low income tenants. Also, a new co-op development was begun on Anderson street this year.

destroyed. The construction of concrete towers increased the neighbourhood's population until it became the most densely inhabited area in Canada.

According to housing activists, the population is extremely transient and vacancy rates are high. There are few parks or other community institutions there except for Concordia University. However,

many McGill and Concordia students still gravitate there.

Sitting between Atwater and Old Montréal, from Ste-Catherine down to the Lachine Canal, Little Burgandy is a working-class neighbourhood that blossomed into existence alongside the factories around the Port of Montréal. Most of the population is quite poor, but gentrification of the re-

sources, including a dearth of parks, pools and activity financing.

On the east side of Little Burgandy lies Le Faubourg des Recollets, a dilapidated industrial park that has recently been inundated with artists and studio-residences and dubbed Montréal's 'Soho'.

GRAPHIC: JASON SCHIEDEL

Little Burgandy/ Lincoln-Tupper

Although the two neighbourhoods are side by side, Little Burgandy and Lincoln-Tupper (essentially downtown west) symbolize very different trends in urban development from the 60's to the 80's.

Lincoln-Tupper, located between Sherbrooke and René Levesque, from Guy to Atwater, is a former bourgeois suburb that was radically transformed in the 1960's as a result of poor urban planning and rapid development.

The neighbourhood fabric of Lincoln-Tupper was irreparably

maining row houses and low-rise apartment buildings has introduced a new professional class to the neighbourhood.

Community activists complain of substandard community re-

Chinatown

Chinatown has been the victim of development on several occasions, and there are now only six or seven hundred people living in Chinatown out of a total of about 60 000 Chinese people living in Montréal.

Between the construction of Complex Guy-Favreau, the Hydro-Québec building and Place Desjardins, and the widening of



o Montréal: Noize in the 'hood

Réné-Lévesque, 90 per cent of the area's housing has been destroyed.

Now, with the exception of a small number of elderly inhabitants, the area is almost exclusively commercial. The area still serves as an important focal point for the Chinese community, but it is nothing like the huge enclaves that many large cities have.

Chinatown has 60 organizations representing local interests, including family associations such as the Wongs and the Lees. Most so-

though, the old city was the hub of Montréal upscale nightlife, and the new condos and renovated warehouses failed to spark any neighbourhood spirit. Today, Old Montréal has only about 2000 residents.

According to Heritage Montréal's Didu Bimbaru, "The area is losing its integrity to tourism. There is no concern for the overall culture of Old Montréal." The City appears to be making an 'effort' to preserve heritage buildings, which amounts to leaving facades but then gutting buildings and renovating them in an ultra-modern style. As a result, rents are even higher than those in downtown Montréal.

SOUTH

Centre-Sud

In the 1980s, the Centre-Sud became the emblem of Montréal's industrial decline.

The district lies below Ontario, roughly between St. Denis and the Jacques-Cartier Bridge — in the 'Centre-South' of the city.

In the late 19th century, Centre-Sud was a destination for French-

A few cultural institutions include le Cheval Blanc (and its fantastic home-brew), the Maison de la Culture at Frontenac metro (Library/Gallery/Theatre) and Théâtre Espace Libre.

The city's 'gay village' is found along St. Catherine street between Beaudry and Papineau metro stops. It is the site of many of the city's gay bars and saunas, and many gay men (and a few hardy dykes) have settled on adjacent streets.

Pointe St-Charles/Verdun

Verdun and Pointe St-Charles may lie next to each other, but a social gap separates the two communities. Walking along Wellington street, Verdun's main commercial drag, and crossing under the train viaduct into 'the Point', you immediately notice lower-quality housing, fewer stores and omnipresent warehouses and factories.

While the municipality of Verdun is largely populated by French-Canadian working families, the community in the Point is dependent on social assistance for survival. Two out of three families in Pointe St-Charles live beneath the poverty level, according to the 1985 Census. Québec's new welfare law Bill 37, and cuts to the federal UI programme, will inevitably worsen the community's situation.

The Point and Griffintown (flattened in the name of progress) were once the hubs of the Montréal Irish population and are still known for their strong community spirit. However, an outmoded industrial structure and expensive land have made the Point unattractive to new development and the local economy has been in a free-fall for decades.

The only new cash injections in the district have been brought by new condo developments bordering the Lachine Canal — developments that have lessened the stock of affordable housing in the area.

Verdun is largely made up of quiet and leafy residential avenues, resembling NDG, except that its people speak French. Verdun manages to keep its municipality status due to its ownership of nearby Isle-des-Soeurs, a nearby island developers have turned into a concrete jungle. Unlike downtown, families and senior citizens are everywhere. There is little industry, and bike paths are abundant.

The Verdun public library on Willibrord street is a good place to study and doughnuts can be bought at Beignes Bad Boy on Wellington street, which is incidentally a cheap street to live (and shop) on.

NORTH

Snowdon / Côte-des-Neiges

The Snowdon/Côte-des-Neiges (CDN) district is a distant outpost of the city of Montréal, surrounded by the semi-independent municipalities of Westmount, Hampstead,

Outremont and the Town of Mount Royal. Located beyond the mountain's northwest face, Snowdon-CDN is one of the city's most ethnically diverse neighbourhoods.

For students, the area is ideal. Rents are cheap, apartments are spacious and food shopping an adventure (on Victoria, Decarie and Chemin de la CDN in particular).

A large number of immigrants and refugees make this area their first home, and community resources are limited, so poverty and racism remain the district's chief concerns.

Snowdon-CDN is renters' land. Eighty per cent of residents live as tenants. However, much of the housing stock is concentrated in the hands of a small number of landlord conglomerates. These conglomerates are often responsible for unjustified rent increases, bugs, poor maintenance and outright condemnation in many buildings.

Mile-End (Parc Extension)

Located north of the railroad tracks at Van Horne, and bordered on the east and west by Rosemont and Outremont, Mile-End (also known as Parc Ex) is known for its cheap housing and (sometimes violently-divided) strong ethnic identities.

With the exception of a few large textile factories, there is little industry in Mile End. Many residents are employed in small, family-owned businesses located along the principal commercial arteries (Parc, Saint-Laurent, Jean-Talon) and in and around the enormous Jean-Talon farmer's market (Jean-Talon and Berri).

EAST

Most McGill students don't venture further east than Papineau, unless it's to buzz into the Olympic stadium, but East Montréal, Pie-IX and a host of other neighbourhoods in this direction are the Québécois stronghold (mostly working-class) of the city. If your French is strong, there's a whole other city to discover here, and you're invited to be your own cartographer.

WEST

NDG

Notre-Dame de Grace, which sits on the south west side of Montréal, is notable for its vast array of cultural communities, many of them recent immigrants. The majority of NDG residents speak English, but nearly a quarter are 'allophones', with neither English or French as first languages.

Census statistics for the area obscure the high levels of poverty, as they take into account the wealthier areas of NDG. But ac-

cording to the NDG Food Depot's stats, 16 561 people in NDG were served food baskets over the year ending last March, an increase of 200 percent from the year before.

Seniors make up an increasingly large proportion of the community, in comparison with the former concentration of families in the area. Youth issues are often neglected — in particular, the problem of youth unemployment.

There are many absentee landlords in the area and seniors' housing is increasingly in disrepair.

Tenant discrimination is another huge problem in an area with a large immigrant population and many single mothers. Little land is available in the region for social housing.

This November 3, a by-election in NDG will determine the replacement of longtime councillor for the Montréal Citizens Committee (MCM), Michael Fainstat. Possible candidates include housing rights activist Arnold Bennett of the governing Montréal Citizens' Movement, and urban ecologist Jeremy Searle, a member for the Democratic Coalition.

St-Henri

The St-Henri district is one of the areas of Montréal most hard-hit by the decline of industry in favour of a more commerce and business oriented economy.

This traditionally working-class area is now attracting young professionals into new condos, and students came onto the landscape with the opening of McGill's Solin Hall Residences last year.

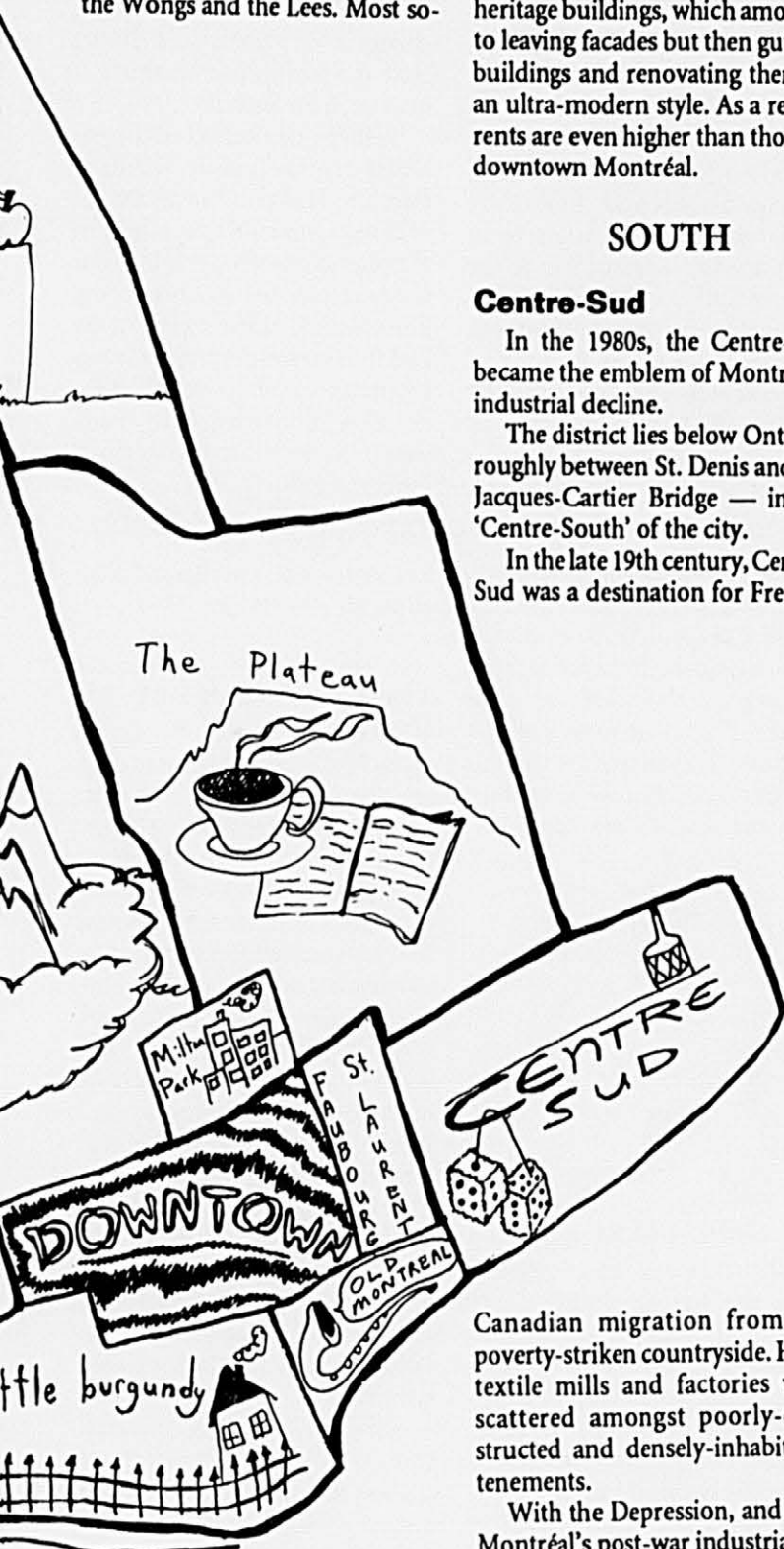
The area is bordered by Westmount to the north, the Turcot Interchange to the west, the Ville Marie Expressway and the Lachine Canal to the south, and Georges-Vanier Blvd. to the East.

Over one-third of the 18 355 person population are families headed by a single parent, many of whom are on income assistance. The rate of unemployment is rapidly increasing (about 20 000 jobs have been lost over the last 20 years).

Many community groups in the area were concerned about the development of Solin Hall, as it takes up space that could have been used for low-cost housing or productive industries.

As a result of lobbying by groups such as PEP (the Point St-Charles Economic Program), the university has agreed to promote research, integrate students into the neighbourhood, hire local people, and loan the community \$5 million over 5 years for a social housing investment fund.

Still, many are concerned that this compensation is inadequate, and the region's major economic problems, as in the Point and the Centre-Sud, require more comprehensive solutions.



cial problems here are dealt with at the family level, but formal associations are on the decline as families leave the area.

Old (Vieux) Montréal

Known for caleches and other tacky tourist trappings, Old Montréal is still the core of Montréal's heritage. Historically, the whole city was situated in Old Montréal, and the Old Port became the hub of industry and commerce in the 19th century.

The district covers the area between the middle of McGill to Berri and from Rue de la Commune to Notre Dame Street.

During Jean Drapeau's decades-long tenure as mayor, there was a great push to restore the area as a residential district. By this time,

Canadian migration from the poverty-stricken countryside. Huge textile mills and factories were scattered amongst poorly-constructed and densely-inhabited tenements.

With the Depression, and then Montréal's post-war industrial decline, the Centre-Sud industries began to close, forcing many residents to move elsewhere. In the sixties and seventies, mega-projects destroyed enormous tracts of low-income housing.

Most community groups are now describing Centre-Sud's economic crisis as worse than ever. More households rely on government subsistence programmes than on employment income, and over half the population lives below the poverty level.

For a student on a fixed income, Centre-Sud offers low rents for unrenovated apartments. The community is tight-knit and has a strong culture — elements community activists hope will encourage local initiatives to revive the area.

A thousand points of film

by Stefan Verna

The Montréal Film Festival. What's the point?

We're told that the event attracts heaps of tourists and their loaded wallets. But as a cultural event, does it have a purpose aside from showcasing an over-abundance of films for strictly promotional purposes? Well-publicized or not, all the films are presented without any context for the general public to appreciate them.

The Festival rarely invites film artists to Montreal unless they have been recognized with a tribute. Most guests are supplied with a plane ticket by their own film distributors, who are eager to promote their product. The result is an environment in which press conferences begin resembling late-night T.V. shows.

For journalists who have been covering the festival for a number of years (in my case, the third), there is a growing belief that the



festival should spend more energy and money on the cultural and social aspects of the films instead of sponsoring the film market.

Open forums, discussion groups, seminars; any of these activities could animate and involve filmmakers, critics and perhaps interested audiences. But in order to create an intellectual space for such dialogue, the number of films presented would have to be considerably reduced, to allow the public at large to see them and at-

tend the other participatory events.

The international festival circuit is basically a business venture aimed at attracting film producers to sell their films to international outlets. The concept itself isn't offensive, since over the years this market has allowed Canadian films to be shown in more countries than ever before, mostly through the machinations of Telefilm Canada. However, according to a recent article in *Voir*, one third of the World Film Festival deficit comes from expenses

geared towards wooing and fêting the marketeers.

This year's festival commemorated its 15th anniversary by paying tribute to internationally famous filmmakers and film actors. The celebrities chosen to generate the paparazzi atmosphere included Jiri Menzel, Norman Jewison, Sidney Poitier, Anthony Hopkins, Marcello Mastroianni, Dusan Makavejev, Denys Arcand, Alain Tanner, Oliver Stone, Marco Ferreri...

But their presence did not distract any of the festival's long-time critics from the fact that Toronto's Festival of Festivals has diverted many of the Hollywood and prestigious European films away from Montreal. Toronto is home to all the Canadian head offices of the film industry, and therefore the Toronto festival attracts European distributors with the promise of higher revenue. As a result, the best Cannes films often premiere in Toronto.

Montréal, on the other hand,

doesn't represent the proper site for such premieres, because of its diminishing Anglophone population. The Montréal festival ends up with a weak selection of American, French and other Western European films.

The logical and desirable solution would have more screenings of Eastern European, Asian, South American and African cinematography. Unfortunately for Serge Losique, the festival president, the conventional view is that such a change in direction would detract from the popular and commercial interest in the festival.

Perhaps it is a far-fetched suggestion to alter the present "winning" formula. However, there are increasing numbers of cinephiles who are consistently disappointed with the extremely low quality of many films. How do such mediocre works find their way on the program of an International Film Festival? It's a question Losique will have to answer more often than he cares to in the coming years.

Le Festival des Films du Monde

The critic who cried 'masterpiece'

Doug McDonald

You're likely to see many of the films in the Festival des Films du Monde in the coming months in Montréal. The following are some of the better ones.

The Boy Who Cried Bitch

This film marks the feature film debut for Argentinian film-maker Juan Jose Campanella. It's set in New York City and deals with a woman's struggle with her 12-year-old psychotic son, named Dan. From the first scene in this film, we are exposed to intense misery and misogyny. When the young mother returns home from school with a male friend, her sons ask who the "slut" has brought home now; they proceed to throw fried chicken at her. The conflict between the women and the sons gets worse as the movie develops; this leads to greater problems with the already-unbalanced boy Dan, who descends from reality into a maze of psychiatric institutions and delusions.

The film is a powerful, tense thriller providing a disturbing view of the psychopathic mind. In a scene near the film's end, the son holds a gun to his mother's head, insisting: "Your a shecotic. Say it: she—cotic." With this line, Campanella underlines another theme of the film: the linking of the character's increased psychosis to his increased misogyny. The more violent and distanced from reality the character becomes, the more gender-motivated the attacks on his mother. Rounding things out is Jim, a disturbed Vietnam vet whom Dan

befriends, who later molests Dan and is finally arrested for firing a rifle into the window of some teenage girls he was watching undress.

The script and cinematography in this film are excellent, but most impressive of all is the performance of Harley Cross as 12-year-old Dan. Aside from its stylistic merits, *The Boy Who Cried Bitch* innovatively explores violence and misogyny in young adolescents.

The Indecent Woman

At this year's film festival, a Dutch entry *The Indecent Woman* probed the issue of boring marriages with some striking images of bondage and violence.

Ben Verbon, the director, first presents us with Emilia and Charles, a bored couple plagued by middle-class sexual repression. At one point, Charles, a prison psychiatrist, watches expressionless as Emilia unknowingly tantalizes a group of inmates with her violin playing and revealing mini-skirt. Meanwhile, the couple's friends are basically beasts; they regularly erupt into lusty escapades at dinner parties and have savage arguments.

Along comes Leon. Emilia has a fling with this s&m-practicing fellow, reminiscent of Anaïs Nin. Basically, the film amounts to your typical rejection of bureaucratic romance.

Good Evening Mr. Wallenberg

This Swedish-Hungarian production tells the story of Raoul Wallenberg, a Swede who is known for his life-saving missions into Bu-

dapest in the summer of 1944. Cinematic style and moodiness are splashed throughout this movie by director Kjell Grede.

The acting for the most part is tactful, as is the direction, which provides lots of suspense with a real emotional hurricane. The film, which describes Wallenberg's attempts to get passports for 20 Jews, explores their worries and traumas.

The melancholy sense of doom that sifts through this film recreates the sense of tension and despair Wallenberg experiences as his efforts start to fail. It becomes increasingly clear that Wallenberg will not be able to save the lives of the 20 Jews, but also that he won't be able to save his own. When Wallenberg finally does disappear he seems to take with him from the film a world that has any sense of compassion for human life.

The Bridge

The inspiration for this story was a famous painting (also *The Bridge*) by British painter Philip Weston Steer. The film is a fantasy about the events that led up to the creation of painting. In the summer of 1887, Steer arrives in a sleepy and tedious English seaside town, where he falls in love with Isobel Heatherington, the wife of a wealthy London businessman.

The affair erupts from boredom and sluggish summer heat. The repressed Victorian characters are overwhelmed by their own emotions and are changed forever.

The film is well-scripted and acted, but its real strength lies in director Syd Macartney's talent in expressing delicate and intricate

human emotions on the big screen. One scene has Philip and Isobel at a sleepy Sunday afternoon picnic; they are watching Isobel's daughters in a pageant; their chairs are close enough that their arms are just touching. They sit together like this for hours, content in the knowledge of mutual desire. Great film.



The Rabbit Man

What happens when Swedish television's top investigative reporter starts tracing a famous child rapist who turns out to be his son? This is the plot of Stig Larsson's latest film. In true Swedish tradition this film deals with heavy, heavy issues in a bleak and austere style. Suicide, manic depression, the misery of work, parents, pedophilia and even shopping malls are all explored with a camera that seems intent on offering no refuge from middle-class reality.

The film addresses father-son conflict in a serious way, and how power, patriarchy and repression come together in the modern Western family. For the Rabbit Man (the son), it is all he can do to escape his father's shadow. He is powerless at his job as a teacher who is beaten by his students, and his relationship with his girlfriend is empty and frustrating. His anger and humiliation drives him to take his revenge on children.

The father must bare witness to what his son has become and come to accept the fact there is something twisted in his own personality, that

has destroyed his son's life and those of people close to him.

The Architecture of Doom

As Mel Brooks might say, "It's springtime for Hitler and Germany" with Peter Cohen's new documentary about the Nazi movement, *Architecture of Doom*.

Cohen's film concentrates on the bizarre cultural and intellectual movements that accompanied the rise of Nazism. In a compelling look at the "Nazi aesthetic", layer after layer of the National Socialist mythological machine are exposed to reveal a twisted and deluded cultural world view.

According to the film, the Nazi ideology was "an offshoot of its spiritual leader's desire for beauty, of the military bourgeois aesthetic sensibility, of the pathological delusion of purity and the suppressed artistic need."

Cohen's film discusses the Nazi concept of "Politics as a form of applied art" and contrasts it with the lack of authentic ideological or practical rationale directing their policies. This contrast is, for Cohen, central to the underlying weirdness and the nightmarish qualities of the Nazi mindset.

Take for example the Nazi's notion of a racially-pure nation as an artistic aesthetic. By extension, this concept made eugenics-oriented members of the medical profession the most important 'artists'.

As a boy, Hitler was so inspired by the works of Wagner that he and a friend planned great operas that would dwarf those of Wagner. This film suggests that perhaps Hitler's lust for operatic spectacle was realized in the pagentry and horror of his reign. Hitler once himself said "to understand Nazism, one must first know Wagner".

To buy or not to buy

by Stephanie Conway

Welcome to the world of consumer choice.

The greatest myth propagated these days is that we, as consumers, can "save the earth," or "make the world a better place," simply by buying the right products.

We're not going to give you that old rhetoric about how you, too, can make a difference. If you really wanted to avoid noxious consumer products, there wouldn't be many products left which you could buy with an easy conscience.

In offering you our boycott list, our wish is not for you to become a dogmatic shopper, programmed not to buy certain products. Instead, the corporations and their products we list provide a good understanding about how our economy works, and how its actors typically function.

We attach the following provisos:

- Collectively, consumers can have a lot of power in the marketplace. Unfortunately, this will not result in major systemic changes.

- Local boycotts are often most effective as they generate community awareness and hit the offenders closer to home. However, it is generally the large multinational corporations whose exploitative staff policies, bad environmental record or shady connections are the most objectionable.

- While boycotting is ultimately geared to making a corporation change its policy or practice, one of the immediate goals of a boycott is to make people understand the root of the problems: the money-making structures of capitalist society.

- Another major goal of boycotting is to make a point about the importance of developing local economic alternatives to certain products or corporate practices.

Campbell's Soup. Has a monopoly on about 82 per cent of the canned soup market. They also own the following subsidiaries: Swanson, V-8, Pepperidge Farms, Laura Secord Jams, Le Menu, and Franco American. This means they control a good portion of the market for certain foods. As such they have much greater bargaining power

when it comes to food prices (worldwide) and avoiding government regulations. Campbell's is also reputed to be one of the greatest contributors to the Great Lakes' pollution.

Del Monte. Long known for its exploitation of fruit-producing countries in South America. Del Monte was recently bought by RJR Nabisco Inc., which was subsequently bought by Kohlberg, Kravis, Roberts and Co. Del Monte previously bought out Canadian competitors Aylmer and Henley. This amounts to a monopoly of increasingly concentrated power. Such mergers often result in thousands of lost jobs or plant closures. This economic impact is aggravated by Free Trade as businesses head South to seek higher profits. For Canada this means a further decline in political and economic autonomy.

Nestlé (and American Home Products). Another well-known boycott dating from 1977 was directed at the company's practice of selling infant formula to third-world countries. This was criticized for discouraging breast feeding, considered to be more healthy than bottle feeding, and for causing as many as one million infant deaths a year as the formula often had to be mixed with polluted water. In 1984, after the longest consumer boycott in history, Nestlé agreed to comply with the World Health Organization's infant formula marketing code. The company is now selling or donating supplies to hospitals in 12 countries. Mothers may safely bottle feed their newborns in hospital, but are subsequently unable to nurse. They then return to their village and continue to use the formula with polluted water.

Several countries and organizations have renewed their boycott of Nestlé, including the Church of England (their first official trade boycott). Nestlé and American Home Products sell along list of well-known products including Chase & Sanborn Coffee, Dr. Ballards Dog Food, Oh Henry bars, Libby's products, Carnation, and L'Oréal. For a complete list write to: National Boycott News, 6506-28th Avenue, N.E. Seattle, WA.

Coors. Known for its support of right-wing groups, including the KKK, the Heritage Foundation and Christian fundamentalist groups.

Green Giant, owner of Hagen Daz & Burger King. Green Giant, a division of Pilsbury Foods, has recently moved its canning factory to Mexico where it pays its employees only \$4 U.S. per day (compared to the \$8-10 an hour in union wages they were paid in America). They are also contaminating water supplies with released toxins. 500 Green Giant employees from California are organizing the boycott.

Fresh California Grapes. Since

1986, grapes have been the target of an international boycott called by the United Farm Workers (UFW) due largely to the use of deadly pesticides as well as a bad labour policy. The goals of this boycott include: the elimination of the five most deadly pesticides used on the grape crop; the establishment of a joint union/grower residue testing program and the allowance of free and fair union elections in the grape fields. Montreal is one of the last major North American cities that does not have an active boycott team. For more information on how you can be involved call Jason or Daron at 398-7432.

Chilean Produce. Including peaches, grapes, apples, plums and nectarines, because they are subject to the same pesticides and insecticides as those banned in the U.S. The boycott was started in January 1986 by Casa Chile, PO Box 3620, Berkeley, CA 94703.

Israeli Products. This boycott is now being organized by over 100 Canadian non-government organizations who met this summer at a United Nations-sponsored conference in Montréal. The goal is to stop using Israeli goods and services until Israel complies with the call for withdrawal from the occupied territories in accordance with UN resolutions 242 and 338. At stake is \$250 million worth of trade between Canada and Israel.

South African Holdings/Other S.A. connections

- all Kellogg's cereals
- South African Gold and currency

- Coca-Cola (contact Coke Divestment Campaign, Malika M'Buzi, 92 Piedmont Ave, NE, Atlanta, GA 30303)

- Shell Oil has actively supported the apartheid regime by investing in South Africa and violating an international trade embargo.

- Royal Dutch/Shell Group uses cheap South African labour instead of U.S. coalminers.

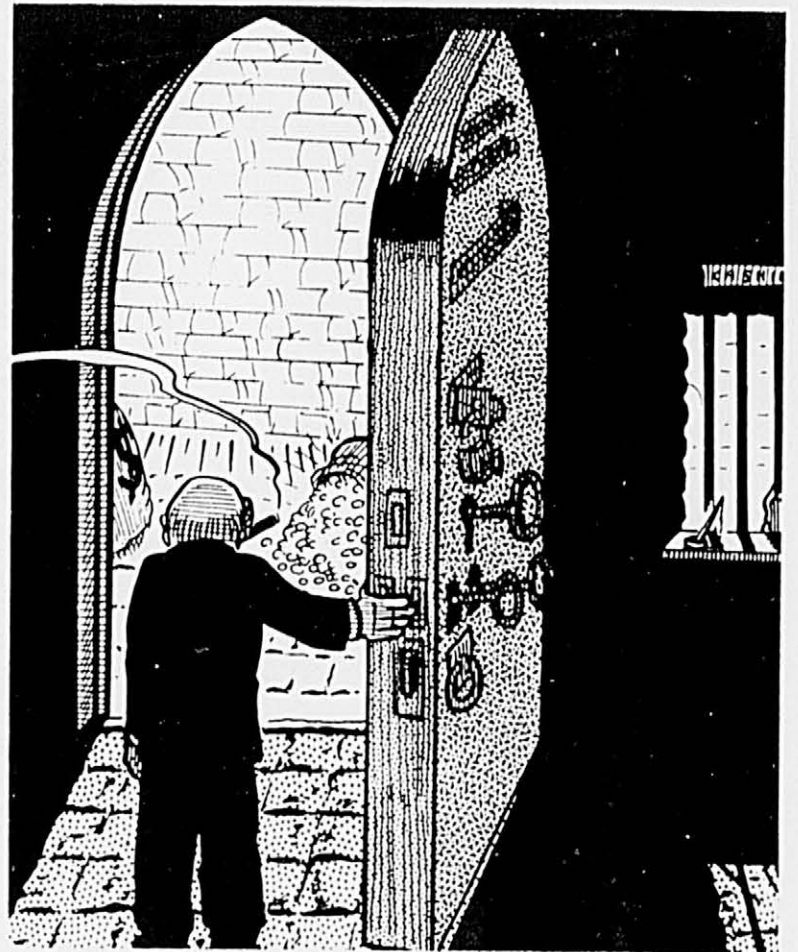
- For more information contact McGill's South Africa Committee of Educators Against Apartheid, Paula Boer, 164-04 Goethals Ave, Jamaica, NY 11432

AT&T. As well as being a top arms producers, AT&T has recently been cited as a boycott target for its withdrawal of support for Planned Parenthood (due to the organization's support of abortions).

Coleco Industries. Toys with Coleco or Tomyl labels are the object of a boycott for being the largest manufacturer of war toys and the Rambo doll.

Dole Bananas/Pineapple. According to the Fresh Fruit and Vegetable Union (UFCW), Dole is known for its pesticide use and discrimination against women. For more information write to UFCW Local 78B, 600 S. Main St. Suite, Salinas, CA 93901.

Domino's Pizza — the company



Boycotts by Canadian unions

Canadian Labour Congress

Red Coach Lettuce; California grapes; Electrolux; Shell Canada (Royal Dutch/Shell); Zeidler forest products — the majority of the products sold in Canada are 2" X 4"s and plywood

New Brunswick Federation of Labour

Dairytown Products of Sussex, N.B.

Québec Federation of Labour

Tourism in the Dominican Republic in support of Haitian sugarcane workers

Saskatchewan Federation of Labour

Canada Post franchise outlets, including the stores which contain the outlets due to the privatization of Canada Post and the replacement of CUPW members with low-wage, non-unionized workers

Co-ops where RWDSU represents the members and co-ops with no union (excluding Dairy Producers and the Saskatoon, Sherwood, Moose Jaw and Hudson Bay Co-ops) due to the Federated Co-op's bad industrial relations record, including the five-year Pineland Co-op strike in Nipewin.

Brazilian wood products due to rain forest destruction

Ontario Federation of Labour

Canada's Wonderland, Toronto

Manitoba Federation of Labour

CKY TV, CKY radio, and FM 92 due to lockout of members

British Columbia Federation of Labour

Canadian Window Coverings (Levelor) due to the closure of the BC Plant without first negotiating with IWA Canada; Greyhound Inc. (U.S. only)

Louisiana Pacific Corporation (forest products);

Carpenters/IWA-Canada — construction material, Waferwood construction panels, Pabco Xonolite insulation, Weatherseal windows and doors, due to company tactics to prevent organization of BC operation;

Hyundai (all products) for their involvement with Kerkhoff construction to build Sky Train Bridge with non-unionized labour

Victoria Plywood: any items identified by the logo "Vicply". Employee co-op decertified IWA-Canada

Continental Airlines and Eastern Airlines in support of machinists; Pharmasave (Newton Town Centre) due to UFCW strike for first collective agreement

Comox Medical Centre-Comox; Intercom Security Ltd. (Grizzly Alarms)

Wittke Iron Works Co. Ltd

Royal Canadian Legion no 26. Kelowna

Alberta Federation of Labour

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This information was published by the Department of Organization and Services Delivery, Canadian Labour Congress 2841 Riverside Drive, Ottawa, Ontario, K1V 8X7, c/o Martin Hanratty.

continued to page 17



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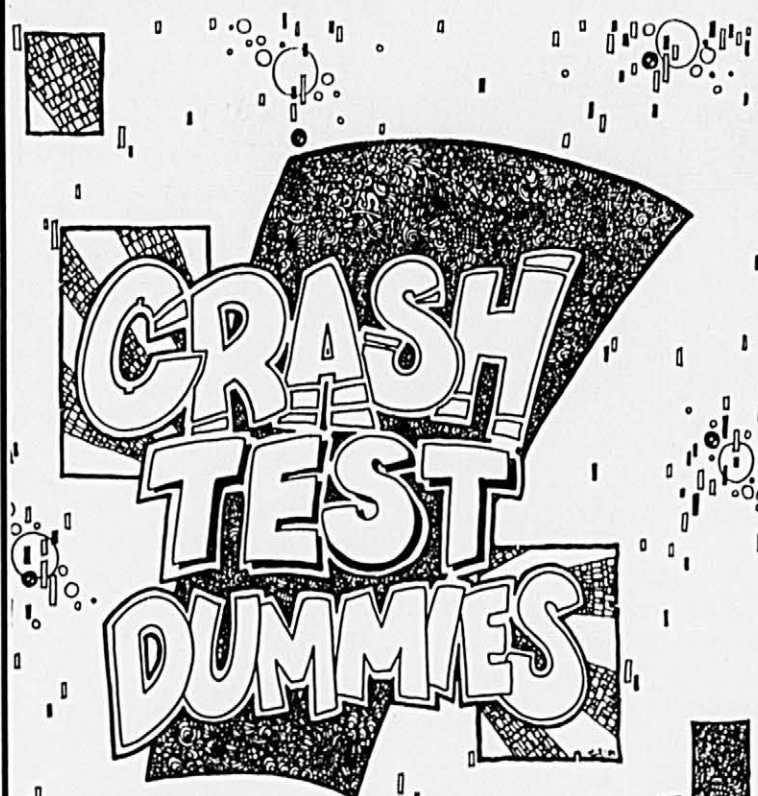
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Racism

Some of Montréal's most dynamic anti-racism work is done by AKA-X (Also Known As 'X'), the 20-year-old African-Canadian group. AKA-X encouraged Montrealers into the streets this summer to show outrage following the shooting of Marcellus François by a Montréal police SWAT team. The group has 200 members and holds weekly meetings where a wide variety of issues relevant to the black community are discussed. AKA-X also hopes to have a regular radio show on CKUT, and to work with other progressive groups. Contact Ariel Deluy at 484-4159.

McGill's Black Students Network meets every week and deals largely with issues related to Africentrism and working against white supremacy. The BSN brings speakers to McGill, does special events during Black History Month, and works closely with other groups on various issues (like AKA-X). Union 404, 398-6815.

La Ligue Anti-fasciste Mondiale organize anti-racism benefits, patrol areas where skinheads are active, come to demos and do security at concerts. LAM sometimes works with Skinheads Against Racial Prejudice (SHARP) and can be contacted at 849-5885 or 842-6999.

Students Taking Action to Network against Discrimination (STAND) is a coalition of several McGill groups which work against racism and anti-Semitism. Call McGill Hillel at 845-9171.

Lesbian and Gay

Gays and Lesbians of McGill provides a counselling service (Monday to Friday, 19h-22h), a resource centre, performs dorm raps and offers advice and referrals. Weekly meetings at the Yellow Door, 3025 Aylmer. 398-6822, Union 417.

The Montréal direct action group Queer Nation Rose derives its name from local gay activist Paul Rose, killed two years ago by gay bashers and from Queer Nation, the militant activist group started in New York City almost two years ago. Boyz and girlz are members. 528-8424.

Lesbians and Gay Employees of McGill educates about the rights of lesbian/gay McGill staff and advocates on their behalf. Former LAGEM chair Robert Head (286-2388) is currently suing McGill for harassment and discrimination.

Other resources to note: the Comité d'Action Partage de Montréal, for gays and lesbians with disabilities (596-1555), the francophone youth group Jeunesse Lambda (259-6999), and Lesbians of Colour (848-7474).

Women

The McGill Women's Union has a great library with lots of interesting periodicals, and regular wine-and-cheeses. They also distribute birth control pills and condoms at discount prices. Patriarchy-free space open to all women. Union 423, 398-6823.

McGill Coalition Against Sexual

It's a group thang

You are the type of person who's not satisfied with limiting the scope of your education to academia. A vibrant community of active groups and individuals on campus and in nearby locales offers students a unique opportunity for getting the kind of education that can't be had in a state-controlled institution.

The Daily hopes the following list of some of the more interesting groups will also help groups work together more effectively.

Assault organizes an annual Sexual Assault Week, brings in speakers, and works out of the Women's Union. The Montréal Sexual Assault Centre can be reached at 934-4504.

Abortion services and referrals for other needs are available at the Centre de santé des femmes on 14 Saint-Joseph E. (842-8096), open 9h to 12h, Monday to Thursday. You can get a complete list of Montréal abortion services from McGill Health Services, 3637 Peel St, rm 100, 398-6017. Head and Hands will also give you referrals and counselling, 2304 Old Orchard in N.D.G. at 481-3643.

An important resource is the library at the Simone de Beauvoir Institute at Concordia university (2170 Bishop St, 848-7431).

First Nations

If you're a native person or researching first nations issues, you'll want to know about Montréal's Native Friendship Centre at 3730 Côte-des-Neiges, 937-5338, the Monchanin Cross-Cultural Centre at 4917 St-Urbain, 288-7229, and Québec Native Women's Association, at 844-9618 or 844-0314. All provide referrals, information, advice and resources, and members can participate in a variety of cultural and social activities.

Other essential first nations resources are the Mohawk Nation Office at Kahnawake (638-4750) and Mohawk Radio's Bev Nelson (638-1313/4).

McGill Friends of First Nations brings together some twenty (mostly non-native) people each week in order to plan activities, watch videos about first nations issues and listen to talks given by activists. Union 413.

The James Bay Mural Project is the effort of a dozen local activists and McGill students who want to repaint the crumbling painting on the wall of the Alternative Bookstore with an anti-James Bay mural. Have the support of the Grand Council of the Cree, but need donations. Lots of them. 848-0226. Elizabeth.

Other Social Groups

Montréal ACT-UP is one of three Canadian chapters of the AIDS Coalition To Unleash Power, an off-campus group with a lot of McGill members. The group does direct action and education work on AIDS in the same vein as ACT-UP's well-known U.S. chapters. "Our objective is to offend," says Michael Hendricks (527-2423). The 20 active members meet Wednes-

days at 19h30, at 3600 Hôtel-de-Ville, and are active on other issues — pro-choice, anti-racism, and lesbian and gay issues.

The McGill Faculty Union is an inspired group of dissident McGill professors with a long history of decrying the sycophantic activities of the official McGill profs' association, which is widely known as a 'company union'. Tried to organize profs into the CSN at the height of its power in the 1970s, but was rebuffed. Contact Josef Schmidt, German Dept., 398-5051.

One of Montréal's oldest francophone youth groups is Le Rassemblement Autonome des Jeunes (RAJ), which has a rich history of anti-poverty activism and women's activism going back to the early eighties. RAJ has just kicked off a campaign to have federal military spending redirected to social



programs. 842-6999.

About 150 students are active in the Québec-Public Interest Research Group, which receives an annual levy from each McGill student. With chapters at Concordia and McGill, and soon another at l'Université de Montréal, Q-PIRG is most active on housing and waste management issues. The group's newest concern is violence against women. Q-PIRG also gives a lot of funding to student-initiated social projects and some members want to form an association for McGill's progressive groups. Eaton Bdg, rm 505, 398-7432.

CKUT 90.3 FM is McGill Radio, where hundreds of activist-types sit around, holding meetings in the Union basement's hallways and puff away at illegally acquired Marlboroughs. CKUT is McGill's most heard contribution to Montréal's lively anglo counterculture scene and the station's 'spoken word' programs can provide activist groups with publicity. Union

B15, 398-6787.

Dans la rue drives around in a van dispensing condoms, giving blankets to people living on the street and just lending a hand. Always looking for volunteers. 733-9719.

The Alliance for Non-Violent Action is Montréal's oldest and most consistent anti-military activist group. Heavily involved in the campaign against NATO jet-fighter flights over Innu land in Nitassinan (Labrador), ANVA offers civil disobedience training and good resource material on Canada's military industry. Dean MacKay at 324-3284.

Access McGill has a big bank account to pay for services for students with disabilities; however, when the group held a meeting last year, no one came. This is unfortunate considering the sorry state of accessibility, accommodations and services for disabled students at McGill. Union B-06, 398-6786.

Montréal's chapter of the International Socialists has about a dozen active members who meet every Wednesday at McGill to discuss various issues. Members hock their monthly paper at the Milton Gates before meetings. Chantal Sundaram is at 528-5586.

The 80 per cent of Montréalers who are renters have a friend in le Front Rassemblement d'Action Populaires en Réaménagement Urbain. FRAPRU does direct actions, lobbying and research on low-income housing, zoning and ownership laws. In a city with 20 000 homeless people, the group challenges the way city hall handles the pirate-financiers of urban 'renewal'. Pierre Gaudreau at 527-2423.

Nationalist student groups formed the Mouvement pour l'Indépendance du Québec this summer with support from the Confédération des Syndicats Nationaux, Québec's largest labour group. Their plan is to push for an independent Québec with a progressive social policy. MIQ shares an office with Québec's ANEEQ student association. 842-6999.

McGill for the Ethical Treatment of Animals is a group with a dozen members which concerned with animal rights and vegetarianism. Ran into a bit of a storm last year because its anti-fur campaigns were considered hurtful to native hunting and trapping. Union 413, 345-5679.

International, Cultural, Religious

McGill Hillel has a lengthy history of providing a meeting place and various services for the cam-

pus's many Jewish students. A full-time Rabbi works on-staff, and students can buy inexpensive meals from Hillel's dapper new kitchen. Other programs are Jewish women's group, a Jewish student union, CKUT, Montréal Jewish magazine and social committees. Hillel is also active in STAND (see above under Racism). 3460 Stanley St, 845-9171.

McGill's chapter of Amnesty International campaigns against the death penalty in Canada and abroad, and publicizes human rights violations. It has excellent literature and resources, and meets weekly to write letters and such. Union 403.

The Southern Africa Committee has a long history of bringing to light Canadian corporations' investments in apartheid, including those of McGill. SAC members work on CKUT's weekly Amandla show on southern African issues. Rumour has it that Students' Society wants to cut SAC's funding. Union 404, 398-6815.

McGill Québec is the voice of the 25 per cent of McGill students who are francophones, organizing a francophone week each year and organizing lectures to address issues of cultural and political import. Meetings every week. Union 402, 398-6814.

The Palestine Solidarity Committee is active on Middle East issues, which it often brings to students' attention at information tables in the Union building. The group was outspoken during the war in the Gulf, and helped sponsor last spring's lecture series on the 'new world order' along with the McGill Troops Out Coalition.

The Progressive Zionist Caucus is a smallish McGill group with a left-wing perspective on Middle East issues. Members want to trade land for peace and have occasionally met McGill Palestinians to converse.

Fifteen students, staff and grads are active in the Latin American Awareness Group. Most recently, they raised money for Chilean political prisoners and for Peruvian relief during the cholera epidemic. Members are also active in many other social and international issues on campus. Union 404, 398-6815 or 352-3767 (Natasha Kowalchuk).

A few years of *hlasnist* was all it took for the old country to pick itself up and show *shcho shche ne vmerla Ukraina*. The Ukrainian Students Association has brought *Rukh* members to speak at McGill and educates people about Ukrainian politics and culture, and about multiculturalism.

The Armenian Students Association has about 15 active members who meet weekly and educate students on the current conflicts in the USSR and the Turkish genocide against Armenians. Individual members are close to other progressive groups on campus, especially on issues of multiculturalism and racism. 273-8915. Raffi.

With 35 members, the one-year-old Indian Progressive Study Group brings speakers to McGill and hold discussions on political and cultural issues in India. Organized a conference on Indian philosophy this summer. 288-2779.

— Alex Roslin



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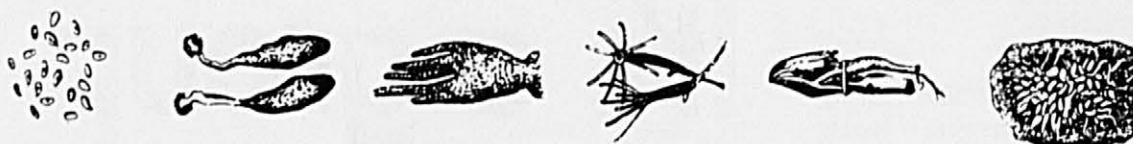
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EVENTS

Thursday, September 5

Daily Board of Directors meets at noon in Union B-17. If you're a board member (remember those elections?) come and fulfill your mandate.

Québec PIRG is offering a chance for McGill students and Ghetto residents to meet their neighbours at the Milton Parc Citizen's committee (i.e. the largest co-op in the country). At the west side of the Leacock Building from 11h to 16h. Free.

Québec PIRG is holding a free walking tour of the Milton-Parc/McGill Ghetto. Come learn about the biggest confrontation between real estate developers and local residents in Canadian history. Info: 398-7432. The tour begins its march in front of the Leacock building at 16h.

Daily Recruitment Meeting for would-be writers, photographers and layout acrobats. We'll present a step-by-step guide to putting out a student paper. Visit the Daily's office for which we pay so dearly and be wined, dined and amused. 17h. Union B-03.

Tuesday Night Café Theatre is holding auditions for Bond's "The Sea". Sign up on the Drama board or show up at Morrice Hall Theatre. You can bring your own piece to read; phonebook included. The play is on reserve in the Library. Artists and technicians and miscellaneous stage crew are also in demand. Info: 398-6600. 15h30 to 20h.

Friday, September 6

McGill Christian Fellowship is holding its annual BBQ in the Presbyterian College Courtyard. Free. 17h30.

Tuesday Night Café Theatre is still holding auditions for Bond's "The Sea". See Thursday listings.

Opening Night at the Yellow Door, Montréal's oldest coffee house. 3625 Aylmer (corner of Prince Arthur). Come share the warmth at \$2 a head. Info: 398-6243. 20h.

Saturday September 7

Lesbian and Gay Friends of Concordia is holding its orientation week Dance Party. Entrance will put you back \$5 and doors open at 21h. At the Hall Building, 1455 de Maisonneuve.



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Boycotts...

continued from page 13

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Exxon. Since the catastrophic oil spill off the coast of Alaska, Exxon has raised gasoline prices to cover clean up costs. Sponsor: Make Exxon Pay, Box 33304, Washington, DC 20033 (202) 857-5153.

Folger's (owned by Procter and Gamble). Their coffee is produced in El Salvador where the "Fourteen Families", who for centuries have controlled the country's economy and politics, continue to support death squads, prevent reform and to block a negotiated settlement to the war. Folger's controls 5 per cent of the total U.S. coffee imports. The UNTS, the largest federation of Salvadoran coffee workers also supports the boycott. Some coffee options include Bridgehead, Stewart's, Jewel 100 per cent Columbian, and Eight O'clock. For more information write to Neighbor to Neighbor 236 Massachusetts Ave, N.E. Suite 608, Washington, D.C. 20002.

General Electric. A major manufacturer of nuclear weapons systems and active lobbyist for the arms build-up. Boycott sponsor: INFAC, 256 Hanover St., 3rd Floor, Boston, MA 02113, (617) 742-4583.

H.J. Heinz-Starkist Tuna. Boycott by International Marine Mammal Project since the Winter of 1988 for killing over 100 000 dolphins per year.

Marlboro Cigarettes. Manufactured by Phillip Morris Inc., the product is being targeted due to its support by U.S. Senator Jesse Helms. Helms is known for his efforts to stop HIV/Aids drugs research, his homophobic attitudes,

and his reluctance to allow free distribution of condoms. The boycott is supported by Aids Pressure Group ACT-UP and three colleges of the University of London.

Mitsubishi Corporation. One of the largest destroyers of tropical rainforest.

Scott Paper. A group of Nova Scotians have spearheaded this boycott for the last six years to protest the irresponsible forestry practices of the pulp industry, namely the use of chemical herbicides and clear-cutting. Nova Scotians are paid the lowest price for pulpwood in North America and yet Scott's in Abercrombie is the most profitable mill on the continent. The mill pours 225 million gallons of effluent per day into the tidal lagoon of Boat Harbour. Hardwood forests are clearcut and replaced with softwood trees which require pesticides.

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• For complete shopping list of products to boycott write to the National Boycott News, 6506 28th Avenue, N.E. Seattle, WA 98115. (\$1.00 per card, cheaper in bulk).

• For more detailed information, The Québec Public Research Group at Concordia's Global Network group will be publishing a complete guide to corrupt businesses and viable consumer alternatives. Contact Mike K. at 848-7584.



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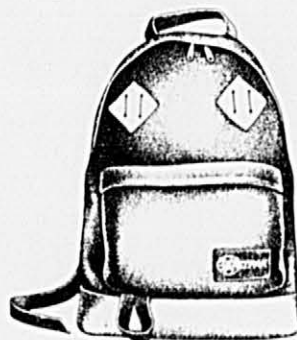
Cash for Books

The McGill Bookstore is sponsoring a used textbook buy-back:

SEPT. 5, 6 9 am - 7 pm
SEPT. 7, 9 am - 5 pm
SEPT. 9 - 12, 9 am - 7 pm

Top prices paid for books we need for next term, other titles will be bought at dealer catalogue prices. Our dealer will buy the widest range of books, hard or softcover, whether used on this campus or not.

Sling it.



You can bring an Eastpak bag places you shouldn't go. Because unlike you, it comes with a lifetime guarantee. Waterproof Cordura Nylon. And it's also available in a variety of colors and styles. Eastpak. Buy it.

AT THE BOOKSTORE



Among the first places you'll visit as a McGill student is the Bookstore. For many students, this is not a pleasant visit, it usually takes place during the first week of classes, when line-ups are long and the tempers are short. The experience will try your patience and lighten your wallet. We apologise for this.

We do our damndest every fall to make your search for texts as painless as possible, but this is a very large university and it's difficult to accommodate upwards of 30,000 customers when they all arrive at the same time. If you've got any good ideas, we'd love to hear 'em.

FINDING YOUR WAY AROUND

We're located at 3420 McTavish, right across from the MacLennan Library. We are here to provide texts for all sectors of the university, a comprehensive selection of general and academic books in all disciplines, stationery supplies, insignia items and McGill clothing, as well as greeting cards and the like.

All course material EXCEPT LANGUAGES AND MEDICINE are located in the basement level of the Bookstore and arranged by course number. Languages and Medicine are on the third floor.

WHAT NEXT?

Your professors tell us the books they require along with estimated enrolment. We order these books in appropriate quantities from all over the globe, and put them out as soon as they arrive. As soon as you know your course numbers, come in and see us, the Bookstore is usually nice and quiet in August. AVOID THE CRUSH — SHOP EARLY. We take cash, personal cheques, Visa and MasterCard.

Inevitably, there are a few things that can go wrong. Your instructor might not send us a book list. We may receive the list too late to get the books in time for the beginning of the term. The instructor may have underestimated the class enrolment, and we may run out of copies of the books you need. The publishers may be out of stock of the books you want. We try to deal with each of these problems but there are always a few of the 9,000 titles we order for courses which just never arrive. Instructors are kept informed if we cannot get a particular book so that they can make adjustments.

OUCH, THAT WAS EXPENSIVE

Okay, here's a sensitive subject. Textbooks are seldom cheap, so bring lots of money. What we have to tell thousands of people every

year is this: bookstores don't set book prices. Publishers set their prices, and like any other bookstore, we charge you those prices. Please don't blame us.

Selling textbooks is a lousy way to get rich (we ain't done it yet). You may have noticed that mainstream bookstores don't carry texts. This is because publishers give bookstores a much lower margin on texts than on more popular books. By the time we pay our overhead, we're not making a bean on textbooks. That's not much consolation to you after you've spent a few hundred dollars on books, but it's the best we can do. We've been selling textbooks to McGill students for over 40 years, and the accountants are still shaking their heads.

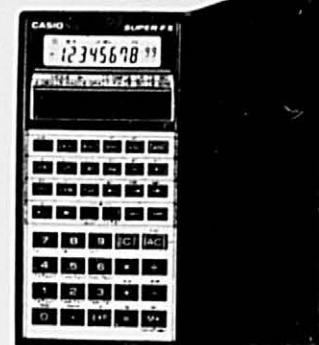
How can you save money on texts? There are a couple of ways. For starters, when you've finished with your books, we'll buy them back from you for as much as half their original value as long as they're still being used for courses at McGill. Buying back used texts means we have used books for sale, so you can save money by buying someone else's book. With any luck, the important bits will already have been highlighted and you'll save on stationery costs as well.

WE VALUE YOUR BUSINESS

It might not seem like it when you're standing in a line-up that doesn't quit, but we value your business. The Bookstore is open to the general public, but the university community is what we're here for. We offer regular book sales and such special promotions as Ring Days and Leather Jacket Days, we sponsor book events on campus, and we make an effort to be part of the McGill community.

We don't enjoy the September rush any more than you do. We think our employees do a terrific job dealing with a difficult time of the year, but we'd like you to see us at our best. There isn't a bookstore in Montreal that can match our selection. No one else deals, on a regular basis, with as many different publishers as we do. If we haven't got what you're looking for, we'll do our best to get it. We'll get you the complete works of Freud or the complete works of Monty Python. We want to be your bookstore.

CASIO



FX-300V

1 free pair of sunglasses for every scientific calculator purchased (while supply lasts)



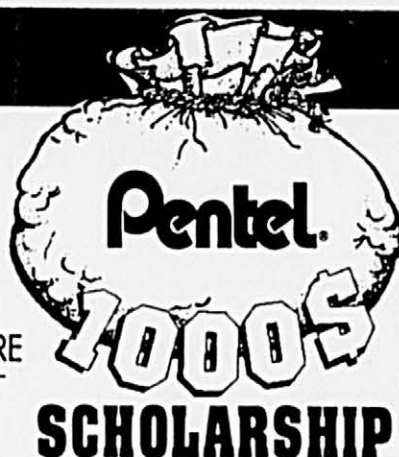
FX-115D

CALCULATORS

JOIN IN OUR CONTEST

YOU COULD WIN A \$1000 SCHOLARSHIP

WHEN BUYING ONE OF THE PENTEL PRODUCTS ILLUSTRATED BELOW AT THE BOOKSTORE



SL25 Data Checker Liquid ink pen with clear tank that lasts 3 times longer than any other Pentel highlighter. Available in 6 colors. Retail price 3.29\$



NEW !!!
2.49\$

CS25 Hi-Polymer 0.5 mm HB leads 30 leads by tube. Retail price 2.50\$



1.80\$

R204 Stylo Super Ball Super fine 0.4mm metal point, 0.2mm line width. Available in 4 colors. Retail price 1.90\$



1.50\$

R204 Stylo Super Ball Super fine IMPRINT (McGill) 0.4mm metal point, 0.2mm line width. Available in 4 colors. Retail price 2.25\$



2.00\$

PD345T Clear clic. Transparent barrel. Unique side-located lead advance. Uses 0.5 mm leads. Available in 5 colors. Retail price 5.30\$



1.65\$

ZE21 Clic Eraser Plastic eraser pen with a clip. Available in 11 colors. Retail price 2.15\$



4.98\$

BK77 Superb Fine ballpoint pen with clear cap and barrel. Available in 4 colors.



NEW !!!
1.49\$

Valid until we run out of stock

Valid until we run out of stock

THE MCGILL UNIVERSITY BOOKSTORE
3420 MCTAVISH
398-7444



SPECIAL HOURS FOR SEPTEMBER RUSH

9 AM TO 7 PM SEPT. 3, 4, 5, 6
9 AM TO 5 PM SAT. SEPT. 7
9 AM TO 7 PM SEPT. 9, 10, 11, 12, 13
9 AM TO 5 PM SAT. SEPT. 14

KEEP YOUR RECEIPTS!

We know you may decide to change courses later, our generous refund policy takes account of this. It's posted throughout the store — please don't ask for exceptions.

CLASSIFIED ADS

1 - Housing

C.D.N. Metro Luxurious, Security. 1 1/2, 2 1/2, 3 1/2 Heated and equipped. Concrete building. \$395 up. 739-3199

Large 5 1/2, near Atwater Market. Gas heating (very cheap) w/fridge & stove. Bus #79 to Guy Metro in front of house. \$450/month. For September. 937-4536

7 1/2 Rooms, ideal for 3 friends, Metro Prefontaine, clean renovated, electric. 2 double rooms 1 large room. Available now. 662-6281.

Large 6 1/2 downtown, Stanley and Dr. Penfield, 3 large rooms, heated, 2 bathrooms, clean and sunny, \$825/month. Tel: 499-0131

Sunny, large 8 1/2, renovated, near Laurier. Hardwood Floors, 2 fridges/stove, unheated, 5 closed bedrooms. Ideal for students. \$775. 271-6254. After 6:00pm 277-9691 Billy

Looking for a better place to live? Rent a room in a nice & sunny apartment on Hutchison and St. Viateur. Close to shopping, McGill & Outremont. Non-smoker. Available now. \$300/month Tel: 279-0768

2 - Movers/Storage

Moving and transportation service available. Competitive rates. Alex 324-3794.

Moving/Storage. Closed van or truck. Local and long distance. Olt-Tor-Van-NY-Fla. 7 days 24 hours. Cheap. Steve 735-8148

3 - Help Wanted

Bartenders - Get yourself a very lucrative part-time job. The Master School of Bartending offers training course and placement service. 2021 Peel St. (Peel Metro) 849-2828. Student Discounts.

5 - Typing Services

Success to all Students. Term papers, resumés, WordPerfect. 22 yrs. experience. \$1.75 double space, 7 days/week. Rapid service. On campus - Peel/Sherbrooke. Paulette Vigneault or Roxane 288-9638 288-0016

Accurate and prompt word processing with laser printing. Resumés, theses, term papers, assignments (editing and graphics), Pick-up and deliver, also Word Perfect courses. Alan: 289-9518.

7 - For Sale

Smith Corona Word Processor PWP System twelve. Full screen monitor, disk drive. \$350 negotiable. Call Elizabeth 935-3101 or leave message.

Neighbourhood Garage Sale, Sat/Sun Sept. 7 & 8; 11am-5pm 3629 Aylmer St. Plants, furniture, kitchenware, clothes, hardware, ask we have it

12 - Personal

McGill Nightline, a listening, information and referral service, is back. In Sept., the hours are 9pm-3am. So call and tell us about your summer. 398-6246.

New to McGill and interested in sports? If you play squash or badminton or ping-pong and need a partner, please call 620-0067. Ask for David.

Is this the right way to find a real friend as companion and also share my apartment with her? Male, 28, good

looking, sincere, sensitive, student at Concordia searches for really sincere, attractive caring, modest and happy lady 20-30. Possibly may share a nice and modern looking 3 and 1/2 apartment in a nice area, 10-15 minutes from McGill, \$120/mth. Electricity, furniture, households and phone included. Everybody needs a complement to have a happier life. If you are interested then if you possess the above qualities, please write to: Box 1202, Place du Parc H2W 2P4

13 - Lessons/Courses

Improve your French Meet francophones in a bilingual club. Half and half. Tel: 465-9128.

La Langathèque: Montreal's first and largest linguistic exchange club. Exchange English for French, Spanish conversation (etc). \$30 students. 597-0680

Score well on the LSAT, GMAT, or GRE! Our preparation course which use a unique approach have been used successfully by thousands since 1979. Call 1-800-387-5519.

14 - Notices

High Holy Days at Congregation Tikvat Yisrael (Messianic Synagogue) 6902 Côte-des-Neiges. Tel: 344-2532 Rosh Hashana, Sept. 9, 7:30 pm. Yom Kippur, Sept. 18, 11 to 5 pm. Succot, Sept. 28, 7:30 am

Save James Bay from imminent destruction. New and returning members of the James Bay Coalition contact Eric 376-4618 evenings. T-shirts on sale.

16 - Musicians

Singers Wanted Professional and volunteer sopranos, altos, tenors and basses for Shaare Zion Synagogue Choir. For information and audition please call 486-3298

OPPORTUNITY AWAITS

Entrepreneurial Student with PC knowledge sought by computer manufacturer to sell computer systems on Campus. Phone: 334-0031

MOVING & STORAGE



Closed van or truck. Local and long distance. Tor. - Van. (wkly) NY - Florida (USA) 7 days - 24 hours.

Steve
735-8148

Extra Special **SALON RALPH** Extra Special
Women's & Men's Hair Stylists
Perms & Streaks \$25 with coupon
Shampoo, cut, wash, & blow dry • \$10 FOR HIM • \$15 FOR HER
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(corner University, next to McGill)

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Gert's
McGill's Place to Party!

We have changed the colours, improved our bar facilities and brought new items to our menu. This year's Gert's should definitely be swinging to the rhythms of McGill with a new carding policy. When you come to Gert's, bring your McGill I.D. - we will request it at the door.

Why the new rules? Gert's is a McGill university pub, our place to party. When you come here, we want to ensure that people from McGill are here to party with you ... It makes sense! Since we know you have friends coming to visit you from all over the world, guests are welcome and may be signed in by you ... as simple as that.

This year's programming will include Monday night Football, New Music North America Live every Wednesday, Top Forty and Requests on Thursday, Underground Dance Music on Friday and Rock and Roll on Saturday. During the day, come watch your favorite Soap Opera from our Satellite Dish, or play pool. Whatever it is, we have got it! If we do not, just ask!

What's New
Behind the Door?

The Alley has a whole new attitude that will provide an exciting alternative to Gert's and the food services on Campus. Starting September, table service will be instituted, the menu will be expanded to include breakfast items, such as bagels and cereals. During the day, sandwiches and salads will be available at an exciting and affordable price. LOOK FOR OUR EXCITING MEAL DEALS! At night, the Alley will serve a wide selection of fabulous deserts that will thrill one and all.

To ensure the comfort of our patrons, the Alley will institute a non-smoking policy that will be in effect from 9:00 a.m. to 3:00 p.m. every day. Ventilation and air conditioning deficiencies in the Alley have been a major concern to many patrons in the past years. This policy will ensure a fresher and cleaner environment in the Alley.

This year's entertainment package has been revitalised to include comedy night on Thursdays and the ever popular Jazz nights Tuesdays, Fridays and Saturdays. Come see for yourself and you will be pleasantly surprised!



Seaforth Medical Building
3550 Côte des Neiges
Montreal
Guy
932-2433



SPECIAL 1

FREE CONTACT LENSES
OR
FRAMES

WITH THE PURCHASE OF A FRAME AND PRESCRIPTION LENSES AT REGULAR PRICE, WE OFFER YOUR CHOICE OF 1) FREE CONTACT LENSES OR 2) A SECOND FRAME FREE WITH THE PURCHASE OF SECOND SET OF PRESCRIPTION LENSES

- SOFT DAILY WEAR
- SPHERICAL TRANSPARENT

SPECIAL 2

SPECIAL PRICES

ON CONTACT LENSES
DAILY WEAR \$99
EXTENDED WEAR \$139
TINTED LENSES \$169
DAILY WEAR

EYE EXAMINATION AVAILABLE BY APPOINTMENT WITH OPTOMETRIST.

CARLOS & PEPE'S

OPENING SEPT. 2/91
2880 ST. CHARLES
KIRKLAND
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60oz

JUMBO
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\$5.95 + TX
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TACOS
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en tout temps
all the time

Happy-Hour

2 pour/for 1

16h à 19h et
23h:30 à 24h:30

4 to 7 pm &
11:30 to 12:30 am

SHOOTERS
2 pour/for 1

en tout temps
all the time



MEALS STARTING
LADIES NIGHT

FROM \$3.95

Mercredi
Wednesday

Open bar for ladies
from 9:30pm to 11pm

Jeudi au samedi
Thurs. to Sat.
ORCHESTRE
LIVE BANDS

Prices in this ad apply
only at 1420 Peel

Bar & Restaurant at 1420 Peel
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You and your guest are invited to
enjoy a main course dish at 50% off
the regular price when a main course
of equal or greater value is purchased.
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Sunday
2 TACOS
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